

Long Island **

BRUCE A. BLAKEMAN NASSAU COUNTY EXECUTIVE

Nassau County Department of Parks, Recreation and Museums and the Agricultural Society of Queens, Nassau & Suffolk Counties present the

COMPETITIVE EXHIBIT HANDBOOK

ENTER YOUR BEST,

COMPETE FOR THE BLUE RIBBON!

The County Fair for all Long Island

SEPTEMBER 8th, 9th, 10th, 2023









OLD BETHPAGE VILLAGE RESTORATION

1303 Round Swamp Road • Old Bethpage • www.LIFair.org • Like us on Facebook!

BRUCE A. BLAKEMAN NASSAU COUNTY EXECUTIVE



DARCY A. BELYEA COMMISSIONER OF PARKS, RECREATION & MUSEUMS

OFFICE OF THE COUNTY EXECUTIVE THEODORE ROOSEVELT EXECUTIVE & LEGISLATIVE BUILDING

June 1, 2023

Dear Exhibitors,

Nassau County proudly hosts the Long Island Fair each fall at the Old Bethpage Village Restoration. As the only official New York State-sanctioned County Fair for Queens, Nassau, and Suffolk counties, it is held on the re-created historic Mineola Fairgrounds at Old Bethpage Village Restoration and features the best of oldtime county fairs.

Set within the magnificent Exhibition Hall, Long Islanders of all ages exhibit their crafts, artworks, gardening skills, and culinary delights, while vying for the "best in class" blue ribbon. The Competitive Exhibit Handbook offers a contest for everyone and I encourage you, your family and friends to submit entries.

Your participation makes this Fair unlike any other on Long Island.

Sincerely,

Bach

Bruce A. Blakeman County Executive

THE LONG ISLAND FAIR

Sponsored by

The Agricultural Society of Queens, Nassau and Suffolk Counties, Inc.

Board of Directors

William J. Sanok, President Edward J. Smits, Vice President Gerald Kessler, Secretary/Treasurer Mary Callanan Robert Carpenter Joseph A. Demalderis Beagan John Youngs Gooth Daniel C. Holmes Kerry Ketsoglou James M. McKenna Gregory M. Sandor Nicholas Thalasinos Paul D. van Wie

June 2023

On behalf of the officers and directors of The Agricultural Society of Queens, Nassau and Suffolk Counties, welcome to the 2023 Long Island Fair, the official New York State Fair for Queens, Nassau and Suffolk Counties.

We hope you will find our latest Competitive Exhibit Handbook interesting and will enter one or more of our categories. It is you and the hundreds of thousands of individuals who have entered their best to be judged at the Long Island Fair during the last 180 years that have made the Long Island Fair what it is, Long Island's premium event.

Don't just enter your best in the Fair for judging; come see what else the Fair offers – great entertainment, educational exhibits, games for the children, tests of skill and speed for young and old. And why stop at being an exhibitor; become a volunteer. Our volunteers are as important to us as our exhibitors. While there wouldn't be a Fair without your exhibits, there couldn't be a Fair without the volunteers who help us assemble and run the Fair each year. You see them with their green ribbons greeting you, staffing the exhibition hall, selling apples, watermelons, gourds, running the children's games and helping out in dozens of different ways. You may volunteer for as many, or few days as you like; and your green ribbon admits you to the Fair every day the Fair is open whether or not you are working that day.

We look forward to seeing you here in August.

Best wishes,

William bond

William Sanok President

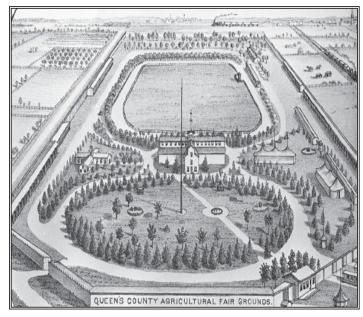
HISTORY OF THE LONG ISLAND FAIR A 181 YEAR TRADITION

Founded in 1841, The Agricultural Society of Queens, Nassau, and Suffolk Counties is one of the oldest agricultural societies in the United States. Beginning in 1842, the Society sponsored its earliest fair, known then as the Queens County Fair, on vacant lots and member's farms. It was not until 1866 that the Fair found a permanent home at the intersection of Old Country Road and Washington Avenue in Mineola. Built through public subscriptions, the original fairgrounds consisted of livestock barns, carriage sheds, a business office, and an exhibition hall. Designed to be the centerpiece for the fairgrounds, the Exhibition Hall was a large cruciform building with a high central tower capped by a grand eagle weather vane. This building was made to house all of the horticultural, agricultural, and domestic arts displays.

The Queens County Fair was held nearly every Fall until 1899. In this year, Nassau County was created and the Fair changed its name to the Mineola Fair. Over the next 50 years, Nassau County would grow in population, eventually displacing the Fair to make room for the County Court Complex. The Fair then moved to Roosevelt Raceway until 1970.

In 1970, the Fair moved to Old Bethpage Village Restoration, where it was renamed the Long Island Fair. The fairgrounds constructed on the Village's property would replicate the original grounds, including the Superintendents' Office, the only surviving 19th century building from the Mineola Fairgrounds. Also, just like the original, the new Fairgrounds were built through public support. Mrs. J. Alfred Valentine provided the leading citizen gift to a major capital fund in memory of her husband "Al" Valentine, who served as president of the Agricultural Society for many years. The Fairgrounds were completed in 1995 when construction on the replica Exhibition Hall was finished.

No matter its name, The Long Island Fair has been a part of Long Island history for 180 years. Exhibiting, donating, volunteering, and even simply coming in to see what your neighbors can do makes you a part of the tradition.



Drawing of the Original Fair Grounds



The Reconstructed Exhibition Hall

LONG ISLAND FAIR SUPERINTENDENTS

Advanced

Mary Nagin, Superintendent Agricultural Skills Peter McLaughlin, Superintendent Culinary Arts Toby Weisman-Kaye, Superintendent Amanda Ciniglio, Co-superintendent Flower Show Vincent Drzewucki, Co-Superintendent Susan Dittman, Co-Superintendent Fruits and Vegetables Lorraine Anderson, Co-Superintendent Fred Anderson, Co-Superintendent Hobbies

TBD, Co-Superintendent TBD, Co-Superintendent Horses Scott Carter, Superintendent Juniors TBD, Superintendent TBD, Assistant Superintendent Needlework TBD, Superintendent Poetry J.R. Turek - Superintendent Rabbits and Guinea Pigs Michael Fiorentino, Superintendent Cathy Caracciolo, Superintendent Scarecrow Contest Elizabeth Zagorski, Co-Superintendent Tim VanWickler, Co-Superintendent

* Separate Competitive Exhibit Handbook for all animal entries. Please call 516-572-8409 to receive a copy.

LONG ISLAND FAIR SCHEDULE

REGISTRATION & ENTRY FORMS

Advanced and Scarecrow entry forms are due in person or by mail **Wednesday, August 9, 2023 by 4:00 p.m**. Advanced entry forms can also be submitted online. Payments can be made online or by mail with checks payable to the Agricultural Society. Photos of entries must be mailed/emailed by August 9th.

All other exhibitors should complete the registration form online at <u>www.LIFair.org</u> by clicking the ENTER ONLINE button before August 18, 2023 at 4:00p.m. If unable to complete online registration, exhibitor may mail in registration.

Poetry department entries will **ONLY** be accepted online via email. Poems are due **Wednesday, August 30, 2023 by 4:00 p.m.** Please refer to the Poetry department for details on how to submit your entry.

<u>NO ENTRY FORMS OR EXHIBITOR REGISTRATIONS WILL</u> <u>BE ACCEPTED AFTER THESE DATES</u>

<u>EXHIBIT DELIVERY</u>

Friday, August 25, 2023 from 8:00 a.m. - 5:00 p.m. Saturday, August 26, 2023 from 8:00 a.m. - 5:00 p.m. Advanced Hobbies & Needlework, Hobbies, Juniors, Needlework & Young Adult.

Wednesday, September 6, 2023 from 8:00 a.m. - 5:00 p.m Fruits ,Vegetables, Culinary and Flower Show

<u>exhibit delivery</u>

Thursday, September 7, 2023 from 3:00 p.m. - 5:00 p.m. Rabbits

Sunday, September 10, 2023 from 7:00 a.m. - 9:00 a.m. Horse show

FAIR DATES

Friday, September 8, 2023 - 10:00 a.m.-5:00 p.m. Saturday, September 9, 2023 -10:00 a.m.-5:00 p.m. Sunday, September 10, 2023 - 10:00 a.m.-5:00 p.m.

EXHIBIT PICK-UP

NO exhibit pickup on Sunday September 10th.

Pickup will be September 11th to September 13th from 8:00 a.m. - 7:00 p.m. All exhibits are available at the Fairgrounds building ONLY for pick up.

Removal is strongly encouraged by wednesday, september 13th. The Long Island Fair is not responsible for any items. Exhibits that have not been picked up by September 13, 2023 will be discarded or donated.

*Vegetable & Fruit removal is encouraged *Flower Show, Horse, Rabbit removal is MANDATORY

Please allow 8 weeks after the close of the fair to receive premium prizes.

2023 LONG ISLAND FAIR COLORING CONTEST

Children's coloring contest !

To particapate in this contest download the coloring contest page at <u>lifair.org</u>. No winners will be chosen for this contest.

This contest is for children between the ages of 3 and 10 years old. Recieve 1 free pass per exhibitor, 1 entry is permitted in this contest.

Your coloring contest must be mailed by August 18, 2023, coloring contest will not be accepted after this date.

General Guidelines:

All entries must meet Long Island Fair standards. Any entries not following the Long Island Fair guidelines will be disqauilfied.

If entering more than one item in the same class, only one will be judged. The other will be for display purposes only.

the long island fair needs you to volunteer?

For a Volunteer application: Please visit <u>www.Lifair.org</u>

help at Children's Races Welcome visitors assist at Information Booth work the Games of skill Sell Quilt raffle tickets



Work at the Flying Horses Carousel Judge corn husking contest Demonstrate a craft Sell Chances for the Largest Pumpkin Sell apples, gourds and pumpkins

tips to enhance the exhibtors experiance

***ONE FREE PASSES PER EXHIBITOR**, WHEN YOU ARRIVE FOR INTAKE, MAKE SURE YOU STOP AT THE TICKET DESK IN THE FAIRGROUNDS BUILDING TO RECEIVE YOUR FREE PASS

* Friday and Saturday drop off For The Advanced Department, Hobbies, Needlework,

Juniors and Young Adult

*Return of the fan favorite scarecrow contest

*Exhibit pick up schedule has changed, NO Sunday evening pick up.

*Exhibit pick up Monday September 11th - Wednesday September 13th, 8:00 a.m - 7:00 p.m.

**Poetry contest* (Please review this department page, for further information how to enter)

*Easy online entry submission available at www.lifair.org (Click the enter online button and following the directions) *Separate handbook for rabbits, & horses

STATE OF NEW YORK DEPARTMENT OF AGRICULTURE AND MARKETS STANDARDS FOR CONDUCT OF FAIRS

§ 350.1 Fair sponsor; definition. For purposes of this Part a fair sponsor shall mean any organization that receives money from the State for the promotion of agriculture and domestic arts pursuant to Article 24 of the Agriculture and Markets Law.

§ 350.2 No fee for 4-H, F.F.A., junior fair or school department exhibits. No entry fee shall be charged for 4-H Club, F.F.A. and junior fair exhibits entered for competition in their own classes, or for entries in the school department. § 350.3 Prompt, full payment of premiums. All premiums advertised and awarded must be paid promptly and in full, without deduction in the guise of donations or otherwise, notwithstanding any statement to the contrary or in modification thereof announced or stated in the premium book.

§ 350.4 No premium for unworthy exhibit. No premium should be awarded by any judge or paid by any fair sponsor for an unworthy exhibit.

§ 350.5 Premium amount to attract well-balanced exhibits. The amount of premium offered in the various departments should be such as to secure well- balanced exhibits, in the light of the types of agriculture carried on in the territory served by the fair.

§ 350.6 No exhibits by judges in departments they oversee. No judges shall be permitted to enter exhibits in competition for premiums in the department with which they are connected.

§ 350.7 Exhibits to be plainly labeled. All exhibits must be plainly labeled so that the full significance of the exhibits will be made clear.

§ 350.8 Reexhibition in domestic department.

No article shall be exhibited in the domestic department if it has been previously exhibited therein, unless permitted by official action of the board of directors of the fair sponsor.

§ 350.9 Ownership of exhibits entered in fairs and shows. (a) All exhibits shall be entered in the name of the exhibit owner; provided, however, that any animal exhibit entered in a youth fair, youth exhibition, or 4-H show or exhibition may be entered in the name of the exhibitor. (b) Exhibits shall have been owned by the exhibitor for a period of at least 30 days prior to entry of the exhibit; provided, however, that any animal exhibit entered in a youth fair, youth exhibition or 4-H show or exhibition shall have been in the care of the exhibitor for a period of at least 60 days prior to entry of the exhibit. (c) Proof of ownership of any exhibit shall be provided by the exhibitor, upon request, to the fair sponsor.(d) The fair sponsor may limit the number of breeds shown by any exhibitor. § 350.10 Rejection or refusal of an exhibit. Any fair sponsor shall reserve the right to reject or refuse, and to order the removal of, any exhibit which, in the opinion of its board of directors, is not eligible or worthy of showing or has not met the livestock health requirements set forth in Part 351 of this Title.

§ 350.11 Compliance with and enforcement of livestock health requirements.Each fair sponsor shall comply with and enforce the livestock health requirements set forth in Part 351 of this Title.

RULES & REGULATIONS

1. Unless otherwise instructed, all exhibits must be in place by 9:00 a.m. Thursday, September 7th and remain until 5:00 p.m. Sunday, September 10th. Items removed earlier will not receive premiums awarded, if placed in any department.

2. Transportation of the entries to and from the Fair is the responsibility of the exhibitor. However, an individual does not have to deliver their own exhibit.

Conversing with judges before or during judging is prohibited. Decisions of the judges are final.

4. Premiums will be awarded only when there are two or more entries in a class. Judges will award no premiums to inferior animals or items no matter the competition.

5. Exhibitors, unless otherwise indicated, will be issued TWO one time admission passes upon delivery of entries. The exhibitor is responsible to pick up their passes when they deliver their entries. No refunds or exceptions.

6. The Society reserves the right to reject any or all entries after a suitable and educational exhibit is reached or may open any department to make the exhibit suitable and attractive.

7. Exhibitors must provide their own hay, bedding, & grains.

8. Judges are required to examine the rules, regulations, guidelines and standards, and conform to them in every particular as near as possible, and in awarding premiums to observe closely the printed lists of entries.

9. Superintendents will exercise all possible care for safety of the entries.

The Society assumes no responsibility for loss or damage from any cause and entries are made and accepted with this understanding.

10. The Society reserves the right to reject any premium awarded on what may seem, in their judgment, to be an irregular or questionable entry.

11. All premiums will be paid by check. Premiums are paid 3. All judging will take place prior to the opening of the Fair. solely from the records of the judge's book. Ribbons or exhibit cards hold no value as to the payment of premiums. Checks will be mailed after the Fair. Please allow 8 weeks after the close of the fair to receive your premium checks. All claims for prizes or ribbons must be made within 60 days from the closing of the Fair. Premium awards of \$600 or more will require a completed W9 before a check is issued. Forms are due by November 30, 2023.

> 12. The Society reserves the sole and absolute right to interpret these conditions and regulations and arbitrarily settle and determine all matters and questions arising out of, or connected with or incident to the fair. Also to refuse and to cancel any entries, disqualify exhibitors, prohibit exhibition of entries and cancel awards of prizes, as the Society may deem expedient.

> 13. Entry pick up is Monday, September 11, 2023 through Wednesday, September 13, 2023 from 8:00 a.m. - 7:00 p.m. in the Fair Exhibition Hall. We are not responsible for broken or missing items. All items must be picked up by September 13, 2023. The County and the Society assumes no responsibility for loss or damage from any cause. Items remaining in the Fairgrounds after September 13, 2023 will be donated or discarded.

SCARECROW MAKING CONTEST BUILD IT ON THE FAIRGROUNDS SEPTEMBER 8TH& 9TH

First: \$25 Second: \$15 Third: \$10

Guidelines

-To be built on the fairgrounds during the fair

-Teams will be given a date and time to build and will be notified by mail or email.

-Teams of two-six people

-Teams will be provided straw and basic structure.

-Teams are responsible for providing clothing and any other props. We are not responsible for items that have been removed or broken. Do not use valuable items.

-Teams wishing to keep their props and clothing must claim them between 8:00 a.m. to 7:00 p.m. on Monday, September 11, 2023

-Unclaimed materials will be discarded.

-Scarecrows reflecting controversal subjects will not be accepted.

-The Long Island Fair reserves the right to remove any scarecrow it deems inappropriate.

-Judging will be done on the last day of the fair in order to properly judge the duarability of each scarecrow.



Judging Standards		
Originality	30 points	
Durability	30 Points	
Creativitiy	20 points	
Design	20 points	

Mail entry form to: Long Island Fair Premium Secretary Old Bethpage Village Restoration 1303 Round Swamp Road Old Bethpage NY 11804

SCARECROW BUILDING CONTEST ENTRY FORM

Last Name:	_First Name:
Mailing Address:	
City:	_ State: Zip:
Daytime Phone Number:	Organization Name:
Number of team members:	Team Name (optional):
Email Address:	
	INSTRUCTIONS
 Entry forms for the Scarecrow contest n Forms submitted without complete ma Phone numbers and email addresses wi Space is limited, mail your entry early to Entrants will have time on either Friday entry. Please indicate below your first, and 	Ill be used for Fair purposes only. o secure your spot. This form must be received by Wednesday, August 9 st y, September 8 th or Saturday, September 9 th to complete the building of their
 Participant passes for the team member 	rs and instructions will be mailed to you prior to the opening of the Fair

CULINARY ARTS ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M. TO 5:00 P.M.

First: \$3 Second: \$2 Third: \$1

GENERAL GUIDELINES

Only 1 entry per class

All items must be entered in the name of the maker. Entries no longer worthy of exhibit will be discarded. Only 1 entry per batch allowed, multiples will not be judged. Department is for ages 14 and up. Registration to be submitted online, visit <u>www.lifair.org</u>.

JAR ENTRY GUIDELINES

Entry must be in 1 full jar with properly sealed lid. Remove paraffin. All jars must be labeled to be judged. Judge reserves right to disqualify based on condition of jar.

JUDGING STANDARDS FOR JAR ENTRIES

Appearance: Color, clearness, pack arrangement Container: Appropriateness, neatness, label Quality of Contents: Taste, texture

Class Jar Entries

- 51.100 Grape Jelly
- 51.101 Other Jelly
- 51.102 Single Fruit Jam
- 51.103 Combination Fruit Jam
- 51.104 Marmalade
- 51.105 Fruit Butter
- 51.106 Fruit Preserves
- 51.107 Sweet Pickles
- 51.108 Dill Pickles
- 51.109 Sweet Relish
- 51.110 Mustard
- 51.111 Salsa
- 51.112 Pickled Vegetables, 3 or more mixed
- 51.113 Pickled Vegetables, any one vegetable
- 51.114 BBQ Sauce
- 51.115 Buffalo Sauce
- 51.116 Red Pasta Sauce
- 51.117 Other Sauce

Class Maple & Apiary

- 51.120 Maple Sugar (1/2 lb.)
- 51.121 Maple Syrup (1 pt.)
- 51.122 Extracted Light Honey, In Jar (1 lb.)
- Extracted Medium Honey, In Jar (11b.) 51.123
- 51.124 Extracted Dark Honey, In Jar (11b.)
- Honey Section or Comb (1) 51.125
- 51.126 Bees Wax (1/2 lb.)

Class Yeast Breads

- 51.130 Whole Wheat or Multi-Grain Bread
- 51.131 Ethnic Specialty Bread
- 51.132 Any

REGISTRATION DUE AUGUST 18TH

BAKED GOODS GUIDELINES

Only 2 entries in baked goods permitted Complete recipe must be typed & taped to bottom of dish. Must not exceed 9" in height Baked goods will not be returned. Only whole items will be accepted. Box mixes & kits are not permitted. Display space limited. Items should be on a small non-returnable dish in a sealable plastic bag. Recipes for winning entries may be compiled into a book and sold at future fairs to benefit The Fairgrounds. JUDGING STANDARDS BAKED GOODS

General Appearance: size, shape Crust: Color, texture, depth Crumb: Lightness, moisture, color, grain Flavor: Odor, taste

Quick/Tea Breads

- Class 8" loaf or round required
- 51.140 Zucchini Bread
- 51.141 Zucchini Nut Bread
- 51.142 Pumpkin Bread
- 51.143 Banana Bread
- 51.144 Banana Nut Bread
- 51.145 Irish Soda Bread
- 51.146 Corn Bread
- 51.147 Gluten Free Bread
- 51.148 Other Ouick Bread

Class Muffins

- 51.150 Corn Muffins
- 51.151 Fruit Muffins
- 51.152 Nut Muffins
- 51.153 Gluten Free Muffins

Class Cake

- 51.160 Decorated or Novelty Cake
- 51.161 Cupcakes (4 to a plate)
- 51.162 Cake Pops (6 to a plate)
- 51.163 Any Frosted Cake
- 51.164 Pound Cake, mini loaf
- 51.165 Spice Cake, mini loaf
- 51.166 Coffee Cake, mini loaf
- 51.167 Any Unfrosted Cake

Class Pie

- 51.170 Pie, two crust (8" maximum)
- 51.171 Pie, one crust (8" maximum)

ClassCookies (5 to a plate)

- 51.180 Brownies
- 51.181 Ethnic Cookies
- 51.182 Butter Cookies
- 51.183 Oatmeal Cookies
- 51.184 Chocolate Chip Cookies
- 51.185 Fancy Cookies
- 51.186 Peanut Butter Cookies
- 51.187 Gluten Free
- 51.188 Any other not listed

ClassFudge

51.190 Chocolate 51.191 Any Other

VEGETABLES ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M. - 5:00 P.M.

Support for Vegetable premium prizes contributed in memory of Mary A. & John J. Zulkofske

General Guidelines

Only 1 entry per class

All entries must be grown on Long Island.

All entries must be labeled correctly.

Root Classes entries should be washed or brushed.

Tops must be left on roots & bulbs, but may be cut later by Superintendent. Clay pots preferred, plastic pots must be black or dark colored.

Superintendent reserves the right to discard or refresh entries as needed.

Registration to be submitted online, visit <u>www.lifair.org</u>.

VEGETABLE DISPLAY GUIDELINES

Individual or single family exhibitors use "A". Club or group exhibitors, including commercial growers, use "B". Set-up must be completed by 5:00 p.m.

12.100 A or B - Display of Vegetables, Roots, & Fruits

First: \$150 Second: \$125 Third: \$100 Display for effect

Occupies flat space approximately 4' wide, 4' deep, and 3.5' high Baskets/accessories may be included to increase attractiveness

Baskets/accessories may be included to increase attractiveness Non-edible vegetable material, i.e. flowers or gourds, are allowed

Display must remain fresh for the length of the Fair

Perishable vegetables should be potted

12.101 A or B - Display of Herbs

First: \$75 Second: \$50 Third: \$35 Herbs must be raised by exhibitor Occupies space approximately 8 sq.ft. on step stands Dried and/or potted plants may be used

12.102 A or B - Collection of Historic Varieties (Pre 1890)

First: \$30 Second: \$20 Third: \$10 Must include 6 or more historic varieties Occupies space approximately 8 sq.ft. Perishable vegetables should be potted

12.103 A or B - Tray or Basket of Fall Vegetables

First: \$30 Second: \$20 Third: \$10 Must include 6 or more types of vegetables Occupies space approximately 18" wide, 12" deep, 15"high Tray or basket of choice, however it must be flat and not plastic Greens may be used to enhance the display Display must remain fresh for the length of the Fair Perishable vegetables should be potted

12.104 A or B - Recipe Vegetable Display

First: \$30 Second: \$20 Third: \$10 Recipe selected must be included in display Occupies 18"x18" table space Vegetables, grains, and/or herbs must be grown by exhibitor Recipe must include 4 or more exhibitor grown items If desired a max of 3 non-perishable items, i.e. bottled oils or salt may be included Stock, meats, and the prepared recipe are not permitted Display must include a woven basket of natural materials

REGISTRATION DUE AUGUST 18TH

DISPLAY CLASS JUDGING STANDAR	RDS
Quality of Produce	35
Design & Appearance	40
Quantity & Variety of Vegetables	15
Correct Name & Trueness to Type	10

COLLECTIONS JUDGING STANDARDS

Quality of Produce	50
Number of Vegetables/Varieties	30
Correct Name & Trueness to Type	20

INDIVIDUAL CLASS JUDGING STANDARDS

Uniformity in size & color, Freedom fromdisease, blemishes, and mechanical injury50Correct Name & Trueness to Type50

Collections Guidelines

Equal quantity of each variety to fill display space Display space is 2sq.ft except pumpkins & squash which is 4sq.ft. Each variety should be properly identified

First: \$30 Second: \$20 Third: \$10

Class	Vegetable	Varieties
12.110	Beans	Minimum of 3
12.111	Cabbage	Minimum of 3
12.112	Cucumbers	Minimum of 3
12.113	Peppers	Minimum of 3
12.114	Tomatoes	Minimum of 3
12.115	Pumpkins	Minimum of 4
12.116	Squash	Minimum of 4
12.117	Carrots, Tops On	Minimum of 3
12.118	Beets, Tops On	Minimum of 3
12.119	Chinese Vegetables	Minimum of 6

BIGGEST OF THE FAIR

First:	\$200 +	\$1 per lb. over 300lbs.
	Second	l: \$75 Third: \$50
Class	Qty.	Squash
12.400	1	Heaviest Squash, soft stem
Firs	st: \$10	Second: \$7 Third: \$5
Class	Qty.	Sunflower Head
12.401	1	Largest diameter
12.402	1	Largest diameter, Juniors
Fire	st: \$10	Second: \$7 Third: \$5
Class	Qty.	Τοματο
12.403	1	Heaviest Tomato

VEGETABLES - INDIVIDUAL CLASSES

	D		4 11	0.1	
01	-	otatoes - First: \$15 Second: \$10 Third: \$5	-1	~	Classes - First: \$5 Second: \$3 Third: \$2
Class		Long Island Potatoes	Class		Peppers
12.200		Any Long Island Early	12.290		Sweet
12.201		Any Long Island Late	12.291		Hot
12.202		Sweet/Yam	12.292	3	Bell
Class	Qty.	Roots & Tubers	Class	Otr	Dumplying & Caucob
12.210	3	Beets, short/medium, for table use	Class		Pumpkins & Squash
12.211		Beets, large, for table use	12.300		Pumpkins, Youngs' Beauty/Connecticut
12.212		Turnips/Rutabagas, for table use	12.301 12.302		Field Pumpkins, Cheese
12.213	-	Carrots, short/medium	12.302		Pumpkins, Sugar
2.214		Carrots, long	12.303	2	Pumpkins, Hard Stem Cushaw
12.215		Parsnips	12.305	2	Squash, Summer, Yellow Neck
2.216		Onions, yellow	12.306	2	Squash, Summer, Patty Pan
12.217 12.218		Onions, white	12.307		Squash, Summer, Zucchini
12.218		Onions, red	12.308	2	Squash, Winter, Acorn
	4	Leek Bulbs Garlic Bulbs	12.309	2	Squash, Winter, Spaghetti
	4	Elephant Bulbs	12.310	2	Squash, Winter, Butternut/Buttercup
2.222		Shallots	12.311	2	Squash, Hubbard type, any named
2.223		Radish Roots, red skinned	12.312	2	Squash, Cocozelle/Cucuzzi/Caravazzi
	10	Jerusalem Artichoke	12.313		Squash, ornamental
12.225	1 tubers	Peanuts, w/ roots & tops	12.314		Gourds, mini pumpkins
_			12.315	1 each	Gourds, ornamental, minimum 6 varieties
	Qty.	Cole Crops			
		Cauliflower, white Cauliflower, purple	_		
		Broccoli	Class	Qty.	Melons
		Brussels Sprouts, cut	12.320		Watermelon
		Cabbage, late market/storage		1	Cantaloupe
		Cabbage, red	12.322	1	Honeydew
		Cabbage, drum head			
		Cabbage, Chinese	Class	Qty.	Potted Herbs
12.238	1 plant	Kohlrabi, w/ tops	12.330	1 plant	Sweet Basil
Class	Otv	Tomatoes		1 plant	
2.240		Large		1 plant	
2.241		Plum			Parsley
12.242	12	Cherry, red			Oregano
12.243	12	Cherry, yellow			Rosemary
2.244	12	Pear, red			Thyme Any other herb not listed
12.245	12	Pear, yellow	12.337	1 plant	Any other herb not listed
Class	Otv.	Eggplant	Class	Otv	Potted Vegetables
12.250		Purple	12 340	1 plant	Swiss Chard
12.251	3	Open Pollinated			Lettuce, Loose leaf
Class	Otv	Podded Vegetables			Lettuce, Crisphead
12 260	QLY.	Lima Beans			Lettuce, Loose headed
		Soybeans			Any other not listed
		String Beans, flat type		-	
		Horticulture/Shell Beans	Class	Misc	ellaneous
		Bush Beans, round green			getable not listed
		Bush Beans, wax or yellow			storic/heirloom vegetable not listed
	10 pods		12.347	Freaky	Fruit or Vegetable (fruit or vegetable that is misshaped)
12.267	10 pods	Sugar Snap Peas	C^{1}		T :
Class	O 4	Com		Qty.	Juniors
Class		Corn	12.348		Tomatoes
12.270		Sweet, 1 variety	12.349		Peppers
12.271	5 ears	Dried Field, 1 variety	12.350 12.351	1 1	Pumpkins Sqaush
Class	Otv	Cucumbers			Potted Herbs
12.280	3	Any Slicing	12.352	2 ears	Corn
12.281		Any Pickling	12.354		Freaky fruit or Vegetable not listed (misshaped)
12.282		West India Gherkins			

FRUITS - COMMERCIAL GROWERS ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M.- 5:00 P.M.

REGISTRATION DUE AUGUST 18TH

General Guidelines

Only 1 entry per class.

All entries must be raised on Long Island.

All entries must be labeled correctly.

Superintendent reserves the right to discard or refresh entries as needed.

Registration to be submitted online, visit <u>www.lifair.org</u>.

Judging Standards	
Freedom from blemish	30 pts
Color	25 pts
Size	15 pts
Form	15 pts
Condition	15 pts

*Entries that score less than 70 will be disqualified

DISPLAY CLASS JUDGING STANDARDS

25 pts
20 pts
10 pts
10 pts
10 pts
10 pts
15 pts



FRUIT DISPLAYS

11.100 - Roadside Stand Fruit Display

First: \$125 Second: \$100 Third: \$75 Occupies a 30 sq.ft. space on step stands Props, baskets, etc. may be used to add attractiveness Fruits should be arranged for customer appeal

11.101 - Unique Fruit Display

First: \$100 Second: \$75 Third: \$50 Occupies a 16 sq.ft. space on step stands Background and props may be used to add educational value

COLLECTIONS GUIDELINES Use one plate for each variety of fruit 4 fruits or 2 clusters per plate Each variety should be properly identified

Collections First: \$15 Second: \$12 Third: \$8

Class Varieties Apples

11.102	5	Fall
11.103	5	Winter
11.104	5	Turn of the 20th Century
11.105	5	Introduced after 1970

Class Varieties Pears

11.106	5	Any named
11.107	3	Any named
11.108	5	Turn of the 20 th Century

Class Varieties Peaches

11.109	5	Late Varieties
11.110	3	Introduced before 1970
11.111	3	Introduced after 1970

Class Varieties Grapes

11.112	3	Dessert Grapes, Turn of the 20th Century
11.113	3	Dessert Grapes, Introduced 1900-1970
11.114	3	Dessert Grapes, Introduced after 1970
11.115	3	Wine Grapes

Class Varieties Grape Collections

		1
11.116	5	Dessert
11.117	5	Wine
11.118	3 of each	Seedless, Wine, Seeded Dessert

FRUITS - COMMERCIAL GROWERS

	First: \$5 Second: \$3 Third: \$2		
Class Apples - 1 plate of 4 apples 11.200 Acey-Mac 11.201 Braeburn 11.202 Baldwin 11.203 Cameo 11.204 Cortland	Class Pears - 1 plate of 4 pears 11.237 Aurora 11.238 Bartlett 11.239 Bosc 11.240 Comice 11.241 Dumont 11.242 Gorham	Class 11.263 11.264	Plums - 1 plate of 4 plums European Type Japanese Type
 11.205 Delicious, Red 11.206 Early Fuji 11.207 Empire 11.208 Fortune 11.209 Fuji 11.210 Gala 11.211 Ginger Gold 11.212 Gravenstein 11.213 Golden Russet 11.214 Honey Crisp 11.215 Idared 11.216 Janagold 	11.242 Goman 11.243 Highland 11.244 D'Anjou 11.245 Any other named	Class 11.265 11.266 11.267 11.268 11.269 11.270	Dessert Grapes -2 clusters Concord, seeded Concord, seedless Delaware Suffolk Red Any other named seeded Any other named seedless
11.216 Jonagold 11.217 Jonomac	Class Peaches - 1 plate of 4 peaches		
11.218 Macoun 11.219 McIntosh	11.246 Blake 11.247 Encore	Class	Wine Grapes - 2 clusters
 11.220 Melrose 11.221 Mutzu 11.222 Newtown Pippin 11.223 Northern Spy 11.224 NY 674 11.225 Pink Lady 11.226 Razor Russet 11.227 R.J. Greening 11.228 Roxbury Russet 11.229 Sansa 11.230 Shizuka 	11.248 Ernies Choice 11.249 Fall Late 11.250 Glohaven 11.251 Jersey Queen 11.252 Lady Nancy 11.253 Late Rose 11.254 Laurol 11.255 Loring 11.256 M.A. Blake 11.257 Redskin 11.258 Rusten Red	11.271 11.272 11.273 11.274 11.275 11.276 11.277 11.278 11.279	Pinot Noir Chardonnay Riesling Cabernet Sauvignon Sauvignon Blanc Gewurztraminer Vinifer variety Red Hybrid White Hybrid
11.231 Spartan 11.232 Spigold	11.259 Sweet Sue 11.260 White Hale	Class	Berries - 1 pint basket

11.234 Zestar 11.235 Any other Winter

11.233 Winesap

11.236 Any other Fall

FRUITS - HOME GARDENERS

11.261 Any other named

11.262 Any Nectarines

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M.- 5:00 P.M.

First: \$5 Second: \$3 Third: \$2

GENERAL GUIDELINES

Only 1 entry per class.

Only 2 entries per household per class except where noted.

All entries must be raised on Long Island.

All entries must be labeled correctly.

Superintendent reserves the right to discard or refresh entries as needed.

Judging standards are the same as Commercial Growers, pg. 14 Registration to be submitted online, visit www.lifair.org.

Qty. Fruit Class

11.280

12.370	1/2 pint	Raspberries, everbearing variety
12.371	2 clusters	Grapes
12.372	3	Apples
12.373	3	Pears
12.374	5	Figs
12.375	3	Quince
12.376	6 stalks	Rhubarb
12.377	3-5	Any other fruit not listed

Raspberries

FLOWER SHOW

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M.- 5:00 P.M.

Flower Arrangement Guidelines

Only 1 entry per exhibitor per class.

Space is limited, spots filled on a first come first serve basis. Exhibitors will be informed of their acceptance via a letter in the mail/

Class 40.100 - Fall Celebration

A creative arrangement to be displayed on a pedestal

Pedestal top is 22" in diameter Fresh and/or dried plant material Underlay may be provided by exhibitor Only 4 exhibits will be displayed

Class 40.101 - Autumn Greetings

A wall arrangement of dried plant material (may be treated)

24" or less in height and width

Container, contrived container, picture frame, or plaque

Underlay may be provided by exhibitor NO PRESSED FLOWER PICTURES Only 4 exhibits will be displayed

Class 40.102 - Autumn Jewels (Dried or Fresh)

A petite arrangement not to exceed 5" in height, width and depth

Dried plant material may be treated

Background and underlay provided

Only 13 exhibits will be displayed

email. Flower & plant material need not be grown by exhibitor.

Dried plant material may be treated.

Artificial plant material is not permitted.

NY State Protected Plant material is not permitted.

Registration to be submitted online, visit www.lifair.org.

REGISTRATION DUE AUGUST 18th

First: \$8 Second: \$5 Third: \$3

FLOWER ARRANGEMENT JUDGING STANDARDS

Appearance: Attractiveness Design: Artistic concept, expression, distinction Conformance: Follow guidelines

Class 40.104 - Little Fantasies (Dried or Fresh)

Petite arrangement 8"-10" in height, width, and depth Background and underlay provided Only 5 exhibits will be displayed

Class 40.105 - Morning Sunshine

A table segment for breakfast Must include a flower arrangement Fresh and/or dried plant material Must include a place setting with napkin No food, flatware, plastic or paper tableware No artificial plant material Underlay fabric (tablecloth) measuring 24"x26" required Only 6 exhibits will be displayed

Class 40.106 - Sip of Tea

A table segment for lunch Must include a flower arrangement Fresh and/or dried plant material Must include a place setting with napkin No food, flatware, plastic or paper tableware No artificial plant material Underlay fabric (tablecloth) measuring 24"x26" required Only 6 exhibits will be displayed

Class 40.103 - Holiday Time Winter Greetings

A petite arrangement not to exceed 5" in height, width and depth Background and underlay provided Only 8 exhibits will be displayed

Class 40.107 - Harvest Time

Open to a group, club, group of families or neighbors, etc. An arrangement with fresh and/or dried plant material in a black ceramic urn, 12" high, 6.5" diameter placed on a pedestal. Pedestal top is 22" diameter. Arrangement may extend beyond edge of pedestal by no more than 4" all around. The urn is provided to the exhibitor for arrangement and is property of the Long Island Fair Only 4 entries will be displayed. Prizes: First: \$30 Second: \$20 Third: \$10

FLOWER SHOW - INDIVIDUAL CLASSES

HORTICULTURE GUIDELINES

Only 1 entry per class, except where noted. Entries should be labeled with name and variety. All items must be entered in the name of the grower. NY State Protected Plant material is not permitted. Entries may be discarded at the Superintendent's discretion. Exhibitors must supply a clear colorless bottle or jar of good portion. No foliage is permitted below the waterline.

Class Chrysanthemums

40.200 Garden Chrysanthemums, not disbudded, 1 branch

40.201 Chrysanthemum, any other, disbudded, 1 branch

Class Dahlias, all entries one bloom except where noted.

- 40.202 Giant Bloom (over 10"), all forms
- 40.203 Large Bloom (8" to 10"), Formal Decorative & Informal Decorative
- 40.204 Large Bloom (8" to 10"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.205 Medium Bloom (6" to 8"), Formal Decorative & Informal Decorative
- 40.206 Medium Bloom (6" to 8"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.207 Small Bloom (4" to 6"), Formal Decorative & Informal Decorative
- 40.208 Small Bloom (4" to 6"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.209 Miniature (under 4"), Formal & Informal decorative
- 40.210 Miniature (under 4"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.211 Ball (Over 3.5")
- 40.212 Miniature Ball (2" to 3.5")
- 40.213 Pompom (under 2")
- 40.214 Stellar
- 40.215 Waterlily
- 40.216 Novelty Double
- 40.217 Peony-Flowering
- 40.218 Anemone-Flowering
- 40.219 Novelty, Open
- 40.220 Collarette
- 40.221 Orchid-Flowering
- 40.222 Orchette
- 40.223 Single (Over 2")
- 40.224 Mignon Single (Under 2")

Class Marigolds

- 40.225 Large Bloom (over 3"), Solid yellow or orange, 1 bloom/spray
- 40.226 Small Bloom (under 3"), Solid yellow or orange, 1 bloom/spray
- 40.227 Small Bloom (under 3"), blend of colors, 1 bloom/spray
- Class Miscellaneous
- 40.228 Amarantus, 1 bloom/spray
- 40.229 Montauk Daisy, 1 bloom/spray
- 40.230 Zinnia, 1 bloom/spray
- 40.231 Sedum, 1 bloom
- 40.232 Celosia, 1 bloom/spray
- 40.233 Any Flower not listed, Annual, 1 bloom or spray
- 40.234 Any Flower not listed, Annual, up to 4 varieties, 1 bloom or spray.
- 40.235 Any Flower not listed, Bi-Annual, perennial or bulb, 1 bloom or spray
- 40.236 Any Flower not listed, Bi-Annual, perennial, or bulb, up to 4 varieties, 1 bloom or spray
- Class Roses one entry per variety, per class is permitted.
- 40.237 Hybrid Tea/Grandiflora, 1 bloom/spray
- 40.238 Floribunda, 1 bloom/spray
- 40.239 Miniature, 1 bloom or spray
- 40.240 "The Fairy Rose," 1 spray
- 40.241 Any other, 1 bloom/spray

First: \$5 Second: \$3 Third: \$2

HORTICULTURE JUDGING STANDARDS

Appearance: Color, form, texture, size, substance, staging, peak of perfection, health, grooming Conformance: Proper identification

Class Branches

40.242 Ornamental, berried or fruited, 1 branch 40.243 Pyracantha (Firethorn), 1 branch 40.244 Conifers, 1 branch 40.245 Broad Leaf Evergreens, 5/6 different, 1 container 40.246 Ilex (Holly), English, 1 branch 40.247 Ilex (Holly), Hybrid, 1 branch 40.248 Ilex (Holly), Variegated, 1 branch Container Grown Plants Class No Succulents or Cacti in classes 40.256-40.261 40.249 Flowering Violet in pot, 1 plant (in bloom) Class 40.250 Flowering Violet, semi-miniature or miniature 1 plant (crown) in pot (in bloom) 40.251 Flowering Violet, trailing, 1 plant, 3 crowns, in pot (in bloom) 40.252 Flowering plants, pot under 6" 40.253 Flowering plants, pot 6"-9" 40.254 Flowering plants, pot 10"-12" 40.255 Foliage plants, pot under 6" 40.256 Foliage plants, pot 6"-9" 40.257 Foliage plants, pot 10"-12" 40.258 Cacti, Christmas (must be in bloom/bud) 40.259 Cacti, pot under 6" 40.260 Cacti, pot 6"-12" 40.261 Succulents, pot under 6" 40.262 Succulents, pot 6"-12" Class Plants in Hanging Containers 40.263 Flowering plants, pot under 6" 40.264 Flowering plants, pot 6"-12" 40.265 Foliage Plants, pot under 6" 40.266 Foliage Plants, pot 6"-12" Class Terrariums and Dish Gardens 40.267 Terrarium, Container to measure 10" or under in any direction, 3 or more plants 40.268 Terrarium, Container to measure over 10" in any direction, 5 or more plants 40.269 Dish Garden Cacti or Succulents, Container to measure 10" or under in any direction, 3 or more plants 40.270 Dish Garden Cacti or Succulents, Container to measure over 10" in any one direction, 5 or more plants Class Juniors 40.271 Dahilas 40.277 Flower arrangement 40.278 Fall Celebration 40.272 Marigolds 40.273 Zinnas 40.274 Roses 40.275 Container Grown Plants 40.276 Terrariums Dish Gardens 6" or

under in any directions, 5 or more plants

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NEEDLEWORK

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M.

First: \$5 Second: \$3 Third: \$2

Guidelines

If submitting more than one item per class, exhibitor must choose which one will be judged and which will be for display only.

All items must be entered in the name of their maker. No family heirlooms.

Pairs must be submitted together connected by a pin.

Registration to be submitted online, visit www.lifair.org.

Wall Hanging

~Maximum 24"x26", size includes frame

Class ~Must be wired for hanging

- 50.200 Embroidered Wall Hanging
- 50.201 Counted Cross, 14 count or finer
- 50.202 Counted Cross, 14 count or finer, motto
- 50.203 Petit Point
- 50.204 Needlepoint, 1 stitch
- 50.205 Needlepoint, 2 or more stitches
- 50.206 Punch Needle (includes Bunka)
- 50.207 Soft Hanging, any embroidery technique (no quilts) 50.208 Other

Quilt Wall Hanging

~Must have sleeve for hanging

Class	~Maximum size 50"x50"
50.209	Patchwork
50.210	Applique
50.211	Other
	Quilt, Full Size
~1	~Maximum size 78" wide
Class 50.212	~Must have sleeve for hanging Patchwork, hand quilted or machine quilted
50.213	Applique, hand quilted
50.214	Applique, machine quilted
50.215	
Class	Quilt, Crib or Lap
	~Note different sizes
50.216	Crib/Lap, maximum size 36"x50"
50.217	Miniature, maximum size 24"x24"
	Hooked, Braided, or Punched Item
01	~Maximum size 4'x6'
Class	~may be framed
50.218	Traditional hooked rug
50.219	Other hooked, braided or punched item
Class	Afghan, Full Size
50.220	Knit Afghan
50.221	Crochet Afghan, 1 stitch not incl. border
50.222	Crochet Afghan, 2 or more stitches not incl. border "Mile-a-Minute" Afghan
50.223 50.224	Other
Class 50.225	Afghan, Crib or Lap Knit Afghan 1 or 2 stitches, not incl. border
50.226	Crochet Afghan, 1 stitch not incl. border
50.227	
50.228	Knit/Crochet Afghan w/ embellishment

50.229 Other

REGISTRATION DUE AUGUST 18TH

JUDGING STANDARDS

General Appearance: clean & pressed, design, attractiveness

Material: appropriate quality, design, color Suitability for Intended Use: materials, thread, design Workmanship: Stitches & edges are smooth & even, stitches are appropriate length

Pillow

- 50.230 Embroidery, any technique on fabric
- 50.231 Quilted, patchwork hand or machine quilted
- 50.232 Quilted, applique hand or machine quilted
- 50.233 Any other technique

Accessories & Miscellaneous

- ~No plastic canvas 50.234 Tablecloth or Runner, hand embroidered
- 50.235 Quilted placemat

Class

Class

- 50.236 Quilted Runner
- 50.237 Holiday Stocking, knit or crochet
- 50.238 Holiday Stocking, any other technique
- 50.239 Handbag or Tote, any technique
- 50.240 Doll's Clothes, complete outfit
- 50.241 Any Accessory, knit
- 50.242 Any Accessory, crochet
- 50.243 Any Accessory, quilted
- 50.244 Handmade Doll or Animal
- 50.245 Hanging Ornament

Children's Apparel Class

- 50.246 Knit Sweater
- 50.247 Knit Baby's Outfit, 2 or more pieces
- 50.248 Knit Poncho 50.249 Crochet Poncho
- 50.250 Crochet Baby's Outfit, 2 or more pieces
- 50.251 Crochet Sweater 50.252 Sewn Child's Outfit
- 50.253 Sewn Child's Costume
- 50.254 Knit Infant's Hat/Bonnet
- 50.255 Crochet Infant's Hat/Bonnet
- 50.256 Other

Class

Adult Apparel

			0 1 0
50.257	Sewn Adult Outfit	50.267	Crochet Sweater
50.258	Sewn Adult Costume	50.268	Crochet Vest
50.259	Knit Sweater	50.269	Crochet Socks
50.260	Knit Vest	50.270	Crochet Hat
50.261	Knit Socks	50.271	Crochet Scarf
50.262	Knit Hat	50.272	Crochet Poncho
50.263	Knit Scarf	50.273	Crochet Shawl
50.264	Knit Poncho	50.274	Other Crochet Item
50.265	Knit Shawl		
50.266	Other Knit Item		
Class		aving	
50.275	Any Item (identify on	entry for	rm)

HOBBIES

ENTRIES ACCEPTED FRIDAY , AUGUST 25, 2023 FROM 8:00 A.M. - 5:00 P.M. SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M. - 5:00 P.M.

First: \$5 Second: \$3 Third: \$2

Guidelines

Exhibitors are permitted to submit more than one entry per class, however they may have to choose which entry will be judged and which will be for display only, except where noted. All items must be entered in the name of the maker. Items depicting nudity are not acceptable. Size not to exceed 24"x24" or 576 sq.in., except where noted. Registration to be submitted online, visit <u>www.lifair.org</u>.

Handcrafts

Class No ecology boxes or wall plaques 52.200 Woodcraft, Carving or Inlay (incl. decoys) 52.201 Woodcraft, Furniture 52.202 Woodcraft, Other 52.203 Bead work, Jewelry 52.204 Bead work, Other 52.205 Basket & Reed Work 52.206 Decorative Painting, Funtuire 52.207 Decorative Paintin, Other 52.208 Leaded Glass 52.209 Mosaic 52.210 Original Hand molded Ceramics 52.211 Quilling 52.212 Shell Craft, Any 52.213 Origami, Any 52.214 Paper Mache, Any 52.215 Model, Kit (protective cover recommended) 52.216 Model, Original (protective cover recommended)

52.217 Project made from recycled materials

Class Scrap Booking

52.218 Scrapbook Album: Vacation

52.219 Scrapbook Album: Other

Diorama

Class Must be a complete scene Include photo if modeling a specific item/scene 52.220 Diorama/Miniature Room

Handmade Dolls & Toys

Wreaths

- Class Exhibitor must design all components of entry Pairs must be entered as 1 and connected 52.221 Doll or Animal, other than needlework
- 52.222 Toy, wooden

Class

52.223 Principally Natural Material 52.224 Other Material

Table Decorations

Class No plastic canvas or food 52.225 Christmas or Hanukkah 52.226 Any Other Holiday

Ornaments

Class Maximum size 6" including hanger 52.227 Hanging Ornament, not needlework

REGISTRATION DUE AUGUST 18TH

Judging Standards

Selection of Material: Project appropriateness, texture/ shapes used, color combination Originality: Captures attention, materials, ideas Quality: Workmanship, neatness, use of techniques Overall Presentation: Relativity to intended use, appropriately finished

Original Wall Plaques

Must be securely wired for hanging Class Size not to exceed 16"x20" 52.228 Wall Decoration, no decorative painting 52.229 Pressed or Dried Flowers/Plants

Historic Techniques

Class Must be under glass 52.230 Silhouettes 52.231 Scherenschnitzen, hand cut

Original Art

Only 1 entry per person per class in this section, but you may enter a maximum of 2 pieces (from 2 different class numbers.) Maximum size 24"x36" including frame Must be under glass (except Oil & Acrylic) Must be securely wired for hanging. Paint must be dry.

- 52.232 Oil or Acrylic: Landscape/Waterscape/Building
- 52.233 Oil or Acrylic: Still Life
- 52.234 Oil or Acrylic: Human(s)/Animal(s)
- 52.235 Oil or Acrylic: Abstract

Class

- 52.236 Watercolor: Landscape/Waterscape/Building
- 52.237 Watercolor: Still Life
- 52.238 Watercolor: Human(s)/Animal(s)
- 52.239 Pen & Ink or Pencil: Landscape/Waterscape/Building
- 52.240 Pen & Ink or Pencil: Still Life
- 52.241 Pen & Ink or Pencil: Human(s)/Animal(s)
- 52.242 Pastels: Landscape/Waterscape/Building
- 52.243 Pastels: Still Life
- 52.244 Pastels: Human(s)/Animal(s)

52.254 Subject: Long Island Landmarks

- 52.245 Mixed Media
- 52.246 Computer graphic design

Photography

~Only 1 entry per person per class, but you may submit up to two photos (photos must be in different class numbers) ***Cannot be Framed, MUST BE MATTED*** ***Size Requirement 8X10 must be on 11X14 Mat*** Class ***Mats may be hung using pins*** 52.247 Landscape 52.248 Waterscape 52.249 Building 52.250 Still Life 52.251 Human(s) 52.252 Animals(s) 52.253 Candid

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YOUNG ADULT AGES 14-17

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. & SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M.

REGISTRATION DUE AUGUST 18TH

Prizes First: \$5 Second: \$3 Third: \$2

General Guidelines

-Young Adult Department is for ages 14-17 only. Young adults may enter into any "Adult" contest if there is no category in "Young Adult". -Exhibitors are permitted to submit more than one entry per class, however they must choose which entry will be judged and which will be for display only.

-Entry must be in the name of the maker.

-Young Adults should enter their culinary entries into the Culinary Department.

-Items not to exceed 4sq.ft. or 576sq.in., except where noted.

-Unclean or unpresentable items will be rejected at intake.

-Entry to be submitted online at www.lifair.org.

Handcrafts

Class No ecology boxes or wall plaques

- 48.100 Woodcraft, carving or inlay (incl. decoys)
- 48.101 Woodcraft, Furniture
- 48.102 Woodcraft, Other
- 48.103 Bead work, Jewelry
- 48.104 Bead work, other
- 48.105 Basket & Reed Work
- 48.106 Decorative Painting
- 48.107 Leaded Glass
- 48.108 Mosaic
- 48.109 Original Hand molded Ceramics
- 48.110 Quilling
- 48.111 Shell Craft, Any
- 48.112 Origami, Any
- 48.113 Paper Mache, Any
- 48.114 Model, kit (protective cover recommended)
- 48.115 Model, original (protective cover recommended)
- 48.116 Project made from recylced materials

Photography

~Only 1 entry per person per class, but you may submit up to two photos (photos must be in different class numbers) ***Size Requirement 8X10 must be on 11X14 Mat***

Mats may be hung using pins

Class

- 48.117 Landscape
- 48.118 Waterscape
- 48.119 Building
- 48.120 Still Life 48.121 Human(s)
- 48.121 Human(s) 48.122 Animals(s)
- 48.123 Candid

48.124 Subject: Long Island Landmarks

Original Art

Only 1 entry per person per class in this section, but you may enter a maximum of 2 pieces (from 2 different class numbers. Maximum size 24"x36" including frame Must be under glass (except Oil & Acrylic) Must be securely wired for hanging Paint must be dry

Class

- 48.125 Oil or Acrylic: Landscape/Waterscape/Building
- 48.126 Oil or Acrylic: Still Life
- 48.127 Oil or Acrylic: Human(s)/Animal(s)
- 48.128 Oil or Acrylic: Abstract
- 48.129 Watercolor: Landscape/Waterscape/Building
- 48.130 Watercolor: Still Life
- 48.131 Watercolor: Human(s)/Animal(s)
- 48.132 Pen & Ink or Pencil: Landscape/Waterscape/Building
- 48.133 Pen & Ink or Pencil: Still Life
- 48.134 Pen & Ink or Pencil: Human(s)/Animal(s)
- 48.135 Pastels: Landscape/Waterscape/Building
- 48.136 Pastels: Still Life
- 48.137 Pastels: Human(s)/Animal(s)
- 48.138 Mixed Media
- 48.139 Computer graphic design

Needlework

Class

- 48.140 Any item knit 48.141 Any item crochet 48.142 Any item woven 48.143 Any Adult Apparel 48.144 Any Children's Apparel
- 48.145 Pillow

JUNIORS AGES 13 & UNDER ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. & SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M.

REGISTRATION DUE AUGUST 18TH

<u>General Guidelines</u>

-Junior Department is for ages 13 & under only. -Separate judging for ages 6-8 (A), 9-10 (B), 11-13 (C). -Age <u>MUST</u> be indicated on registration & entry item. -Exhibitors are permitted to submit more than one entry per class, however they may have to choose which entry will be judged and which will be for display only.

-Entry must be in the name of the maker.

-Juniors may enter a YA class if no Junior class exists. -Items not to exceed 4sq.ft. or 576sq.in., except where noted.

-Unclean or unpresentable items will be rejected at intake. -Registration to be submitted online at <u>www.lifair.org</u>.

Class Mini Juniors - Ages 5 and under

- 53.100 Paperbag Puppets- Using a paperbag create a puppet. Markers, crayons, construction paper, other materials may be used to create your puppet.
- 53.101 Paperplate Art- Decorate a paper plate any way you want with any materials!
- 53.102 Paper Snowflake- using paper, cut out a snowflake! Punch a hole in the top for hanging!
- 53.103 Button Art- use buttons to create a masterpiece on an 8x11 board, foam or construction paper
- 53.104 Toilet Paper Role Animal- use as many toilet paper rolls as you want to create your favorite animal!
- 53.105 Rock art- Creativly decorate and paint rocks Junior Culinary
- Class ~See page 9 for Guidelines and Judging Standards
- 53.110 Jelly
- 53.111 Jam
- 53.112 Condiments, including Salsa
- 53.113 Quick Tea Bread
- 53.114 Frosted Cake (must be under 9" high)
- 53.115 Unfrosted Cake (must be under 9" high)
- 53.116 Fancy Decorated Cake (must be under 9" high)
- 53.117 Decorated Sugar Cookie
- 53.118 Oatmeal Cookie
- 53.119 Chocolate Chip Cookie
- 53.120 Other Cookie
- 53.121 Brownies
- 53.122 Two Crust Pie (8" maximum)
- 53.123 One Crust Pie (8" maximum)
- 53.124 Cupcakes
- 53.125 Cakepops (must be under 9" high)
- 53.126 Fudge
- Junior Needlework
- Class See page 16 for Guidelines and Judging Standards 53.127 Needlework
- 53.128 Patchwork
- 53.129 Latch Hook
- 53.130 Applique
- 53.131 Pot Holders

Prizes

Mini Juniors, Needlework, Hobbies, Art First: \$5 Second: \$3 Third: \$2 Culinary First: \$3 Second: \$2 Third: \$1

Junior Original Art

	Junior Original The
$\mathbf{O}^{\mathbf{I}}$	~Work must be mounted on an 11"x14" mat
Class	~See page 17 for Guidelines and Judging Standards
53.132	Oil or Acrylic
53.133	Watercolor
53.134	Tempera
53.135	Pencil
53.136	Crayon
53.137	Marker
53.138	Colored Pencil
53.139	Pen & Ink
53.140	Photography
	Junior Hobbies
Class	Junior Hobbies ~See page 17 for Guidelines and Judging Standards ~Connecting block models MUST be glued together
Class 53.141	~See page 17 for Guidelines and Judging Standards
	~See page 17 for Guidelines and Judging Standards ~Connecting block models MUST be glued together
53.141	~See page 17 for Guidelines and Judging Standards ~Connecting block models MUST be glued together Woodcraft, Original
53.141 53.142	~See page 17 for Guidelines and Judging Standards ~Connecting block models MUST be glued together Woodcraft, Original Woodcraft, Kit Birdhouse
53.141 53.142 53.143	- See page 17 for Guidelines and Judging Standards - Connecting block models MUST be glued together Woodcraft, Original Woodcraft, Kit Birdhouse Woodcraft, Kit Other Hand Molded Clay
53.141 53.142 53.143 53.144	~See page 17 for Guidelines and Judging Standards ~Connecting block models MUST be glued together Woodcraft, Original Woodcraft, Kit Birdhouse Woodcraft, Kit Other Hand Molded Clay Ceramics
53.141 53.142 53.143 53.144 53.145	~See page 17 for Guidelines and Judging Standards ~Connecting block models MUST be glued together Woodcraft, Original Woodcraft, Kit Birdhouse Woodcraft, Kit Other Hand Molded Clay Ceramics

- 53.148 Shell Craft
- 53.149 Origami
- 53.150 Tye Dye T-Shirt
- 53.151 Braided Friendship Bracelet (attach to a 3x5 index card)
- 53.152 Bead Work (no macrame)
- 53.153 String Art, Any
- 53.154 Decorative Box
- 53.155 Ballon Bowl
- 53.156 Toy Car Maker Bot
- 53.157 Model, kit
- 53.158 Model, original
- 53.159 Legos
- 53.160 Old Bethpage Village Diaroma, Any
- 53.161 Ocean Art Terrarium
- 53.162 Marble Run, Not a kit
- 53.163 Shoebox Room
- 53.164 Dolls, Soft Toys, & Animals
- 53.165 Hand Puppet
- 53.166 Yarn Dream Catcher
- 53.167 Ocean Craft, Any
- 53.168 Nature and Rock art
- 53.169 Snowflake art
- 53.170 Item made from Recycled materials
- 53.171 Original Nature Study; Rock, Shell, & Mineral Collection
- 53.172 Terrarium, Container to measure under 10" in any direction, 3 or more plants

ADVANCED

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M. ADVANCED CULINARY-SEPTEMBER 6, 2023 FROM 8:00 A.M. - 5:00 P.M.

First: \$150 Second: \$100 Third: \$50

Guidelines

-Registration Fee: *\$5 per entry; payable to The Agricultural Society.* -All items must be entered in the name of the maker.

-Entry forms must be submitted with a photograph of entry (except

- culinary and photography). Entry form on page 21.
- -Entries must be easily moved without equipment.
- -Items depicting nudity are not acceptable.

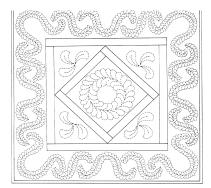
-Entry forms received after August 9, 2023 will not be accepted -Returned entry fee checks will be subject to \$25.00 processing fee.

-Failure to exhibit entry for any reason shall forfeit all fees paid by the entrant, except where cancellation of classes prevent exhibition of entry.

REGISTRATION FORM DUE AUGUST 9TH

This Department is for professionals and students who are serious about their craft. The entry fee for this Department is \$5 per entry. There is NO limit to the number of entries any one person may submit. These classes will be prejudged, except for Bread, Pie, Pickle & Photography classes. In order to pre-judge, exhibitors are required to submit photos of their entry along with their entry form. Only in Decorated Cakes may Exhibitors provide a sketch instead of a photo. No photo is needed for the Photography class. Entries must be able to be moved easily without any equipment. Exhibitors will be contacted only if their items will be displayed at the Fair. Notice will be given at least 5 days prior to the delivery date. Only items exhibited all days of the Fair will be awarded premiums.

Class Needlework 60.110 Quilts 60.111 Afghans 60.112 Apparel 60.113 Weaving



Class Hobbies 60.120 Glass 60.121 Metal 60.122 Ceramic 60.123 Wood 60.124 Painting (any medium) 60.125 Photography- Topic must be human(s) or animal(s) must be 8X10, be on 11X14 mat



Class Culinary 60.130 Decorated Cakes 60.131 Gingerbread houses 60.132 Pies 60.133 Pickles



POETRY SUBJECT: LONG ISLAND HAUNTS

First: \$3 Second: \$2 Third: \$1

POETRY GUIDELINES

All Poems entered must be on the subject of " Long Island Haunts" Only 1 Poem per exhibitor in this department. You must fill out the online entry form in ShoWorks directed on the www.lifair.org website Paper poems and entry forms mailed in or dropped of will NOT BE ACCEPTED. After filling out the entry form online, exhibitors then must create one poem with their name, address and one poem with their name at the bottom of the page Once both poems are created, the exhibitor must submitt their poem via email to: oldbethpagevillagerestoration@nassaucountyny.gov All poems must be entered in 14 point Times New Roman. All poems must be entered in the name of the writer. Maximum 25 lines, no offensive language, no suggestive language. First 75 poems will be accepted. If the exhibitor does not fill out the online entry form, their poem will NOT BE ACCEPTED. To fill out the online entry form, please visit www.lifair.org , click on the online entry button. After you click on the button you will be directed to ShoWorks and follow the directions to complete the online entry form. Entries are due on Wednesday, August 30, 2023 at 4:00 P.M.

REGISTRATION DUE AUGUST 18TH

ADULT POETRY: CLASS 16.100 FREE VERSE 16.101 RHYME 16.102 HAIKU

> YOUNG ADULT POETRY: CLASS 16.200 FREE VERSE 16. 201 RHYME 16. 202 HAIKU

JUNIOR POETRY: CLASS 16.300 FREE VERSE 16.301 RYHME 16. 302 HAIKU

ADVANCED REGISTRATION FORM *FORMS RECEIVED AFTER AUGUST 9, 2023 WILL NOT BE ACCEPTED.

Last Name:	First Name:
Mailing Addre	255:
City:	State: Zip:
Daytime Phon	e Number: Organization Name:
Email Address	۲ <u></u>
Return to:	Long Island Fair Entry
	Old Bethpage Village Restoration
	1303 Round Swamp Road
	Old Bethpage, NY 11804
*Must include	picture of entry (except Photography class, decorated cakes can be a sketch)
*Make checks	payable to: The Agricultural Society. Failure to exhibit entry for any reason shall forfeit fees
paid by the ent	trant, except where cancellation of classes prevent exhibition of the entry.

*Returned entry fee checks are subject to \$25.00 processing fee

* The Long Island Fair is not responsible for any entries left after September 13, 2023

Official Use Only		Office Use Only
Exh. #:	Fee: _	Cash Check
Entry #:	Check	

	Class	CLASS NAME & DESCRIPTION	
Department	Number	(Include type of materials used)	Fee
Example: Advanced	60.110	Quilt	\$5.00
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$

TOTAL: <u>\$</u>_____

Long Island Fair Old Bethpage Village Restoration 1303 Round Swamp Road Old Bethpage, NY 11804

LONG ISLAND FAIR NEEDS VOLUNTEERS!!! ALL ARE WELCOME (AGES 14 AND UP)

Help at children's races Welcome visitors Assist at information center Work the games of skill Sell apples, gourds & pumpkins Work at the flying horses carousel Judge corn husking contest Demonstrate a craft Sell chances for the largest pumpkin

For a Volunteer application:

Please visit <u>www.lifair.org</u> and fill out the application online

COMING TO THE 2023 LONG ISLAND FAIR

Timberworks Lumberjack Show Circus Dubois Ferris Wheel & Petting Zoo Puppet Shows-Magic Shows Face Painter~Balloon Twister~ Stilt Walker Historic Trades~Brass Band Concerts~Contra Dancing Teddy Roosevelt's Rough Riders And much more!