

Nassau County Department of Parks, Recreation and Museums and the Agricultural Society of Queens, Nassau & Suffolk Counties present the



COMPETITIVE EXHIBIT HANDBOOK

The County Fair for All Long Bland

**SEPTEMBER** 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 2023





ENTER YOUR
BEST,
COMPETE
FOR THE
BLUE RIBBON!







## OLD BETHPAGE VILLAGE RESTORATION

1303 Round Swamp Road • Old Bethpage • www.LIFair.org • Like us on Facebook!

## BRUCE A. BLAKEMAN NASSAU COUNTY EXECUTIVE



DARCY A. BELYEA COMMISSIONER OF PARKS, RECREATION & MUSEUMS

## OFFICE OF THE COUNTY EXECUTIVE THEODORE ROOSEVELT EXECUTIVE & LEGISLATIVE BUILDING

June 1, 2023

Dear Exhibitors,

Nassau County proudly hosts the Long Island Fair each fall at the Old Bethpage Village Restoration. As the only official New York State-sanctioned County Fair for Queens, Nassau, and Suffolk counties, it is held on the re-created historic Mineola Fairgrounds at Old Bethpage Village Restoration and features the best of old-time county fairs.

Set within the magnificent Exhibition Hall, Long Islanders of all ages exhibit their crafts, artworks, gardening skills, and culinary delights, while vying for the "best in class" blue ribbon. The Competitive Exhibit Handbook offers a contest for everyone and I encourage you, your family and friends to submit entries.

Your participation makes this Fair unlike any other on Long Island.

Sincerely,

Bruce A. Blakeman County Executive

Back

## THE LONG ISLAND FAIR

Sponsored by

The Agricultural Society of Queens, Nassau and Suffolk Counties, Inc.

**Board of Directors** 

William J. Sanok, President Edward J. Smits, Vice President Gerald Kessler, Secretary/Treasurer Joseph A. Demalderis Beagan John Youngs Gooth Daniel C. Holmes James M. McKenna Gregory M. Sandor Nicholas Thalasinos Paul D. van Wie

June 2023

On behalf of the officers and directors of The Agricultural Society of Queens, Nassau and Suffolk Counties, welcome to the 2023 Long Island Fair, the official New York State Fair for Queens, Nassau and Suffolk Counties.

We hope you will find our latest Competitive Exhibit Handbook interesting and will enter one or more of our categories. It is you and the hundreds of thousands of individuals who have entered their best to be judged at the Long Island Fair during the last 180 years that have made the Long Island Fair what it is, Long Island's premium event.

Don't just enter your best in the Fair for judging; come see what else the Fair offers – great entertainment, educational exhibits, games for the children, tests of skill and speed for young and old. And why stop at being an exhibitor; become a volunteer. Our volunteers are as important to us as our exhibitors. While there wouldn't be a Fair without your exhibits, there couldn't be a Fair without the volunteers who help us assemble and run the Fair each year. You see them with their green ribbons greeting you, staffing the exhibition hall, selling apples, watermelons, gourds, running the children's games and helping out in dozens of different ways. You may volunteer for as many, or few days as you like; and your green ribbon admits you to the Fair every day the Fair is open whether or not you are working that day.

We look forward to seeing you here in August.

Best wishes,

William Sanok President

William Sand

<sup>\*</sup>Long Island Fair is the registered Servicemark of The Agricultural Society of Queens, Nassau and Suffolk Counties, Inc.

## HISTORY OF THE LONG ISLAND FAIR

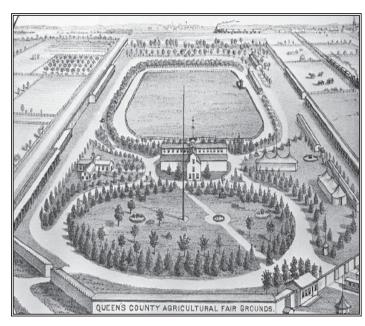
#### A 181 YEAR TRADITION

Founded in 1841, The Agricultural Society of Queens, Nassau, and Suffolk Counties is one of the oldest agricultural societies in the United States. Beginning in 1842, the Society sponsored its earliest fair, known then as the Queens County Fair, on vacant lots and member's farms. It was not until 1866 that the Fair found a permanent home at the intersection of Old Country Road and Washington Avenue in Mineola. Built through public subscriptions, the original fairgrounds consisted of livestock barns, carriage sheds, a business office, and an exhibition hall. Designed to be the centerpiece for the fairgrounds, the Exhibition Hall was a large cruciform building with a high central tower capped by a grand eagle weather vane. This building was made to house all of the horticultural, agricultural, and domestic arts displays.

The Queens County Fair was held nearly every Fall until 1899. In this year, Nassau County was created and the Fair changed its name to the Mineola Fair. Over the next 50 years, Nassau County would grow in population, eventually displacing the Fair to make room for the County Court Complex. The Fair then moved to Roosevelt Raceway until 1970.

In 1970, the Fair moved to Old Bethpage Village Restoration, where it was renamed the Long Island Fair. The fairgrounds constructed on the Village's property would replicate the original grounds, including the Superintendents' Office, the only surviving 19th century building from the Mineola Fairgrounds. Also, just like the original, the new Fairgrounds were built through public support. Mrs. J. Alfred Valentine provided the leading citizen gift to a major capital fund in memory of her husband "Al" Valentine, who served as president of the Agricultural Society for many years. The Fairgrounds were completed in 1995 when construction on the replica Exhibition Hall was finished.

No matter its name, The Long Island Fair has been a part of Long Island history for 180 years. Exhibiting, donating, volunteering, and even simply coming in to see what your neighbors can do makes you a part of the tradition.



Drawing of the Original Fair Grounds



The Reconstructed Exhibition Hall

#### LONG ISLAND FAIR SUPERINTENDENTS

#### **Advanced**

Mary Nagin, Superintendent

#### **Agricultural Skills**

Peter McLaughlin, Superintendent

#### **Culinary Arts**

Toby Weisman-Kaye, Superintendent Amanda Ciniglio, Co-superintendent

#### **Flower Show**

Vincent Drzewucki, Co-Superintendent Susan Dittman, Co-Superintendent

#### Fruits and Vegetables

Lorraine Anderson, Co-Superintendent Fred Anderson, Co-Superintendent

#### **Hobbies**

TBD, Co-Superintendent TBD, Co-Superintendent

#### Horses

Scott Carter, Superintendent

#### **Juniors**

TBD, Superintendent TBD, Assistant Superintendent

#### Needlework

TBD, Superintendent

#### **Poetry**

J.R. Turek - Superintendent

#### Rabbits and Guinea Pigs

Michael Fiorentino, Superintendent Cathy Caracciolo, Superintendent

#### **Scarecrow Contest**

Elizabeth Zagorski, Co-Superintendent Tim VanWickler, Co-Superintendent

#### LONG ISLAND FAIR SCHEDULE

#### REGISTRATION & ENTRY FORMS

Advanced and Scarecrow entry forms are due in person or by mail **Wednesday**, **August 9**, **2023 by 4:00 p.m**. Advanced entry forms can also be submitted online. Payments can be made online or by mail with checks payable to the Agricultural Society. Photos of entries must be mailed/emailed by August 9th.

All other exhibitors should complete the registration form online at <a href="https://www.LIFair.org">www.LIFair.org</a> by clicking the ENTER ONLINE button before August 18, 2023 at 4:00p.m.

If unable to complete online registration, exhibitor may mail in registration.

Poetry department entries will **ONLY** be accepted online via email. Poems are due **Wednesday**, **August 30**, **2023 by 4:00 p.m**. Please refer to the Poetry department for details on how to submit your entry.

NO ENTRY FORMS OR EXHIBITOR REGISTRATIONS WILL BE ACCEPTED AFTER THESE DATES

#### EXHIBIT DELIVERY

Friday, August 25, 2023 from 8:00 a.m. - 5:00 p.m. Saturday, August 26, 2023 from 8:00 a.m. - 5:00 p.m. Advanced Hobbies & Needlework, Hobbies, Juniors, Needlework & Young Adult.

Wednesday, September 6, 2023 from 8:00 a.m. - 5:00 p.m

Fruits, Vegetables, Culinary and Flower Show

#### **EXHIBIT DELIVERY**

Thursday, September 7, 2023 from 3:00 p.m. - 5:00 p.m. Rabbits

Sunday, September 10, 2023 from 7:00 a.m. - 9:00 a.m. Horse show

#### FAIR DATES

Friday, September 8, 2023 - 10:00 a.m.-5:00 p.m. Saturday, September 9, 2023 -10:00 a.m.-5:00 p.m. Sunday, September 10, 2023 - 10:00 a.m.-5:00 p.m.

#### **EXHIBIT PICK-UP**

NO exhibit pickup on Sunday September 10<sup>th</sup>.

Pickup will be September 11<sup>th</sup> to September 13<sup>th</sup> from 8:00 a.m. - 7:00 p.m.

All exhibits are available at the Fairgrounds building **ONLY** for pick up.

REMOVAL IS STRONGLY ENCOURAGED BY WEDNESDAY, SEPTEMBER 13<sup>th</sup>. THE LONG ISLAND FAIR IS NOT RESPONSIBLE FOR ANY ITEMS.

EXHIBITS THAT HAVE NOT BEEN PICKED UP BY SEPTEMBER 13, 2023 WILL BE DISCARDED OR DONATED.

\*Vegetable & Fruit removal is encouraged \*Flower Show, Horse, Rabbit removal is MANDATORY

<sup>\*</sup> Separate Competitive Exhibit Handbook for all animal entries. Please call 516-572-8409 to receive a copy.

## 2023 LONG ISLAND FAIR COLORING CONTEST

#### **Children's coloring contest!**

To particapate in this contest download the coloring contest page at <u>lifair.org</u>. No winners will be chosen for this contest.

This contest is for children between the ages of 3 and 10 years old. Recieve 1 free pass per exhibitor, 1 entry is permitted in this contest.

Your coloring contest must be mailed by August 18, 2023, coloring contest will not be accepted after this date.

#### **General Guidelines:**

All entries must meet Long Island Fair standards. Any entries not following the Long Island Fair guidelines will be disqauilfied.

If entering more than one item in the same class, only one will be judged. The other will be for display purposes only.

## THE LONG ISLAND FAIR NEEDS YOU TO VOLUNTEER!

HELP AT CHILDREN'S RACES
WELCOME VISITORS
ASSIST AT INFORMATION BOOTH
WORK THE GAMES OF SKILL
SELL QUILT RAFFLE TICKETS



Please visit www.Lifair.org

ODDE A

Work at the Flying Horses Carousel
Judge corn husking contest
Demonstrate a craft
Sell Chances for the Largest Pumpkin
Sell apples, gourds and pumpkins

## TIPS TO ENHANCE THE EXHIBTORS EXPERIANCE

\*ONE FREE PASSES PER EXHIBITOR, WHEN YOU ARRIVE FOR INTAKE, MAKE SURE YOU STOP AT THE TICKET DESK IN THE FAIRGROUNDS BUILDING TO RECEIVE YOUR FREE PASS

\* Friday and Saturday drop off For The Advanced Department, Hobbies, Needlework, Juniors and Young Adult

\*Return of the fan favorite scarecrow contest

\*Exhibit pick up schedule has changed, NO Sunday evening pick up.

\*Exhibit pick up Monday September 11th - Wednesday September 13th, 8:00 a.m - 7:00 p.m.

\*Poetry contest (Please review this department page, for further information how to enter)

\*Easy online entry submission available at <a href="https://www.lifair.org">www.lifair.org</a> (Click the enter online button and following the directions)

\*Separate handbook for rabbits, & horses

## STATE OF NEW YORK DEPARTMENT OF AGRICULTURE AND MARKETS STANDARDS FOR CONDUCT OF FAIRS

- § 350.1 Fair sponsor; definition. For purposes of this Part a fair sponsor shall mean any organization that receives money from the State for the promotion of agriculture and domestic arts pursuant to Article 24 of the Agriculture and Markets Law.
- § 350.2 No fee for 4-H, F.F.A., junior fair or school department exhibits. No entry fee shall be charged for 4-H Club, F.F.A. and junior fair exhibits entered for competition in their own classes, or for entries in the school department. § 350.3 Prompt, full payment of premiums. All premiums advertised and awarded must be paid promptly and in full, without deduction in the guise of donations or otherwise, notwithstanding any statement to the contrary or in modification thereof announced or stated in the premium book.
- § 350.4 No premium for unworthy exhibit. No premium should be awarded by any judge or paid by any fair sponsor for an unworthy exhibit.
- § 350.5 Premium amount to attract well-balanced exhibits. The amount of premium offered in the various departments should be such as to secure well-balanced exhibits, in the light of the types of agriculture carried on in the territory served by the fair.
- § 350.6 No exhibits by judges in departments they oversee. No judges shall be permitted to enter exhibits in competition for premiums in the department with which they are connected.
- $\S$  350.7 Exhibits to be plainly labeled. All exhibits must be plainly labeled so that the full significance of the exhibits will be made clear.

- § 350.8 Reexhibition in domestic department.
- No article shall be exhibited in the domestic department if it has been previously exhibited therein, unless permitted by official action of the board of directors of the fair sponsor.
- § 350.9 Ownership of exhibits entered in fairs and shows.
- (a) All exhibits shall be entered in the name of the exhibit owner; provided, however, that any animal exhibit entered in a youth fair, youth exhibition, or 4-H show or exhibition may be entered in the name of the exhibitor.
- (b) Exhibits shall have been owned by the exhibitor for a period of at least 30 days prior to entry of the exhibit; provided, however, that any animal exhibit entered in a youth fair, youth exhibition or 4-H show or exhibition shall have been in the care of the exhibitor for a period of at least 60 days prior to entry of the exhibit. (c) Proof of ownership of any exhibit shall be provided by the exhibitor, upon request, to the fair sponsor.(d) The fair sponsor may limit the number of breeds shown by any exhibitor.
- § 350.10 Rejection or refusal of an exhibit. Any fair sponsor shall reserve the right to reject or refuse, and to order the removal of, any exhibit which, in the opinion of its board of directors, is not eligible or worthy of showing or has not met the livestock health requirements set forth in Part 351 of this Title.
- $\S$  350.11 Compliance with and enforcement of livestock health requirements. Each fair sponsor shall comply with and enforce the livestock health requirements set for th in Part 351 of this Title.

#### RULES & REGULATIONS

- 1. Unless otherwise instructed, all exhibits must be in place by 9:00 a.m. Thursday, September 7<sup>th</sup> and remain until 5:00 p.m. Sunday, September 10<sup>th</sup>. Items removed earlier will not receive premiums awarded, if placed in any department.
- 2. Transportation of the entries to and from the Fair is the responsibility of the exhibitor. However, an individual does not have to deliver their own exhibit.
- 3. All judging will take place prior to the opening of the Fair. Conversing with judges before or during judging is prohibited. Decisions of the judges are final. solely from the records of the judge's book. Ribbons or exhibit cards hold no value as to the payment of premiums. Checks will be mailed after the Fair. Please allow 8 weeks after the
- 4. Premiums will be awarded only when there are two or more entries in a class. Judges will award no premiums to inferior animals or items no matter the competition.
- 5. Exhibitors, unless otherwise indicated, will be issued TWO one time admission passes upon delivery of entries. The exhibitor is responsible to pick up their passes when they deliver their entries. No refunds or exceptions.
- 6. The Society reserves the right to reject any or all entries after a suitable and educational exhibit is reached or may open any department to make the exhibit suitable and attractive.
- 7. Exhibitors must provide their own hay, bedding, & grains.
- 8. Judges are required to examine the rules, regulations, guidelines and standards, and conform to them in every particular as near as possible, and in awarding premiums to observe closely the printed lists of entries.
- 9. Superintendents will exercise all possible care for safety of the entries.

- The Society assumes no responsibility for loss or damage from any cause and entries are made and accepted with this understanding.
- 10. The Society reserves the right to reject any premium awarded on what may seem, in their judgment, to be an irregular or questionable entry.
- 11. All premiums will be paid by check. Premiums are paid solely from the records of the judge's book. Ribbons or exhibit cards hold no value as to the payment of premiums. Checks will be mailed after the Fair. Please allow 8 weeks after the close of the fair to receive your premium checks. All claims for prizes or ribbons must be made within 60 days from the closing of the Fair. Premium awards of \$600 or more will require a completed W9 before a check is issued. Forms are due by November 30, 2023.
- 12. The Society reserves the sole and absolute right to interpret these conditions and regulations and arbitrarily settle and determine all matters and questions arising out of, or connected with or incident to the fair. Also to refuse and to cancel any entries, disqualify exhibitors, prohibit exhibition of entries and cancel awards of prizes, as the Society may deem expedient.
- 13. Entry pick up is Monday, September 11, 2023 through Wednesday, September 13, 2023 from 8:00 a.m. 7:00 p.m. in the Fair Exhibition Hall. We are not responsible for broken or missing items. All items must be picked up by September 13, 2023. The County and the Society assumes no responsibility for loss or damage from any cause. Items remaining in the Fairgrounds after September 13, 2023 will be donated or discarded.

# SCARECROW MAKING CONTEST BUILD IT ON THE FAIRGROUNDS SEPTEMBER 8<sup>TH</sup>& 9<sup>TH</sup>

SEPTEMBER 6 & 9

First: \$25 Second: \$15 Third: \$10

#### Guidelines

- -To be built on the fairgrounds during the fair
- -Teams will be given a date and time to build and will be notified by mail or email.
- -Teams of two-six people
- -Teams will be provided straw and basic structure.
- -Teams are responsible for providing clothing and any other props. We are not responsible for items that have been removed or broken. Do not use valuable items.
- -Teams wishing to keep their props and clothing must claim them between 8:00 a.m. to 7:00 p.m. on Monday, September 11, 2023
- -Unclaimed materials will be discarded.
- -Scarecrows reflecting controversal subjects will not be accepted.
- -The Long Island Fair reserves the right to remove any scarecrow it deems inappropriate.
- -Judging will be done on the last day of the fair in order to properly judge the duarability of each scarecrow.

## ENTRY FORM DUE AUGUST 18TH

Judging Sta	NDARDS
Originality	30 points
Durability	30 Points
Creativitiy	20 points
Design	20 points

## SCARECROW BUILDING CONTEST ENTRY FORM

Last Name:	_First Name:
Mailing Address:	
City:	_ State: Zip:
Daytime Phone Number:	Organization Name:
Number of team members:	Team Name (optional):
Email Address:	
	INSTRUCTIONS

- ~ All entries must be submitted on this Entry Form. Additional forms may be photocopied or found at www.lifair.org
- ~Entry forms for the Scarecrow contest must be submitted by mail, or by hand, no online entries accepted.
- ~ Forms submitted without complete mailing addresses will not be processed.
- ~ Phone numbers and email addresses will be used for Fair purposes only.
- ~ Space is limited, mail your entry early to secure your spot. This form must be received by Wednesday, August 9st
- ~ Entrants will have time on either Friday, September 8<sup>th</sup> or Saturday, September 9<sup>th</sup> to complete the building of their entry. Please indicate below your first, and second choices for your building time:

Friday morning	Saturday Morning	
	·	

~ Participant passes for the team members and instructions will be mailed to you prior to the opening of the Fair.

## **CULINARY ARTS**

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 7, 2023 FROM 8:00 A.M. TO 5:00 P.M.

First: \$3 Second: \$2 Third: \$1

#### GENERAL GUIDELINES

Only 1 entry per class

All items must be entered in the name of the maker.

Entries no longer worthy of exhibit will be discarded.

Only 1 entry per batch allowed, multiples will not be judged.

Department is for ages 14 and up.

Registration to be submitted online, visit www.lifair.org.

#### JAR ENTRY GUIDELINES

Entry must be in 1 full jar with properly sealed lid.

Remove paraffin.

All jars must be labeled to be judged.

Judge reserves right to disqualify based on condition of jar.

#### JUDGING STANDARDS FOR JAR ENTRIES

Appearance: Color, clearness, pack arrangement Container: Appropriateness, neatness, label

Quality of Contents: Taste, texture

#### REGISTRATION DUE AUGUST 18TH

#### BAKED GOODS GUIDELINES

Only 2 entries in baked goods permitted

Complete recipe must be typed & taped to bottom of dish.

Must not exceed 9" in height

Baked goods will <u>not</u> be returned.

Only whole items will be accepted. Box mixes & kits are not permitted.

Display space limited.

Items should be on a small non-returnable dish in a sealable plastic bag.

Recipes for winning entries may be compiled into a book and sold at future fairs to benefit The Fairgrounds.

#### JUDGING STANDARDS BAKED GOODS

General Appearance: size, shape

Crust: Color, texture, depth

Crumb: Lightness, moisture, color, grain

Flavor: Odor, taste

#### Class Jar Entries

#### 51.100 Grape Jelly

- 51.101 Other Jelly
- 51.102 Single Fruit Jam
- 51.103 Combination Fruit Jam
- 51.104 Marmalade
- 51.105 Fruit Butter
- 51.106 Fruit Preserves
- 51.107 Sweet Pickles
- 51.108 Dill Pickles
- 51.109 Sweet Relish
- 51.110 Mustard
- 51.111 Salsa
- 51.112 Pickled Vegetables, 3 or more mixed
- 51.113 Pickled Vegetables, any one vegetable
- 51.114 BBQ Sauce
- 51.115 Buffalo Sauce
- 51.116 Red Pasta Sauce
- 51.117 Other Sauce

### Class Maple & Apiary

- 51.120 Maple Sugar (1/2 lb.)
- 51.121 Maple Syrup (1 pt.)
- 51.122 Extracted Light Honey, In Jar (1 lb.)
- 51.123 Extracted Medium Honey, In Jar (1lb.)
- 51.124 Extracted Dark Honey, In Jar (1lb.)
- 51.125 Honey Section or Comb (1)
- 51.126 Bees Wax (1/2 lb.)

#### Class Yeast Breads

- 51.130 Whole Wheat or Multi-Grain Bread
- 51.131 Ethnic Specialty Bread
- 51.132 Any

#### Quick/Tea Breads

#### Class 8" loaf or round required

- 51.140 Zucchini Bread
- 51.141 Zucchini Nut Bread
- 51.142 Pumpkin Bread
- 51.143 Banana Bread
- 51.144 Banana Nut Bread
- 51.145 Irish Soda Bread
- 51.146 Corn Bread
- 51.147 Gluten Free Bread
- 51.148 Other Ouick Bread

#### Class Muffins

- 51.150 Corn Muffins
- 51.151 Fruit Muffins
- 51.152 Nut Muffins
- 51.153 Gluten Free Muffins

#### Class Cake

- 51.160 Decorated or Novelty Cake
- 51.161 Cupcakes (4 to a plate)
- 51.162 Cake Pops (6 to a plate)
- 51.163 Any Frosted Cake
- 51.164 Pound Cake, mini loaf
- 51.165 Spice Cake, mini loaf
- 51.166 Coffee Cake, mini loaf
- 51.167 Any Unfrosted Cake

#### Class Pie

- 51.170 Pie, two crust (8" maximum)
- 51.171 Pie, one crust (8" maximum)

#### ClassCookies (5 to a plate)

- 51.180 Brownies
- 51.181 Ethnic Cookies
- 51.182 Butter Cookies
- 51.183 Oatmeal Cookies
- 51.184 Chocolate Chip Cookies
- 51.185 Fancy Cookies
- 51.186 Peanut Butter Cookies
- 51.187 Gluten Free
- 51.188 Any other not listed

### ClassFudge

- 51.190 Chocolate
- 51.191 Any Other

### VEGETABLES

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M. - 5:00 P.M.

Support for Vegetable premium prizes contributed in memory of Mary A. & John J. Zulkofske

GENERAL	Guidelines

Only 1 entry per class

All entries must be grown on Long Island.

All entries must be labeled correctly.

Root Classes entries should be washed or brushed.

Tops must be left on roots & bulbs, but may be cut later by Superintendent. Clay pots preferred, plastic pots must be black or dark colored.

Superintendent reserves the right to discard or refresh entries as needed.

Registration to be submitted online, visit www.lifair.org.

#### VEGETABLE DISPLAY GUIDELINES

Individual or single family exhibitors use "A".

Club or group exhibitors, including commercial growers, use "B". Set-up must be completed by 5:00 p.m.

#### 12.100 A or B - Display of Vegetables, Roots, & Fruits

First: \$150 Second: \$125 Third: \$100

Display for effect

Occupies flat space approximately 4' wide, 4' deep, and 3.5' high Baskets/accessories may be included to increase attractiveness Non-edible vegetable material, i.e. flowers or gourds, are allowed Display must remain fresh for the length of the Fair Perishable vegetables should be potted

#### 12.101 A or B - Display of Herbs

First: \$75 Second: \$50 Third: \$35

Herbs must be raised by exhibitor

Occupies space approximately 8 sq.ft. on step stands
Dried and/or potted plants may be used

#### 12.102 A or B - Collection of Historic Varieties (Pre 1890)

First: \$30 Second: \$20 Third: \$10 Must include 6 or more historic varieties Occupies space approximately 8 sq.ft. Perishable vegetables should be potted

#### 12.103 A or B - Tray or Basket of Fall Vegetables

First: \$30 Second: \$20 Third: \$10

Must include 6 or more types of vegetables

Occupies space approximately 18" wide, 12" deep, 15"high

Tray or basket of choice, however it must be flat and not plastic

Greens may be used to enhance the display

Display must remain fresh for the length of the Fair

Perishable vegetables should be potted

#### 12.104 A or B - Recipe Vegetable Display

First: \$30 Second: \$20 Third: \$10

Recipe selected must be included in display

Occupies 18"x18" table space

Vegetables, grains, and/or herbs must be grown by exhibitor Recipe must include 4 or more exhibitor grown items If desired a max of 3 non-perishable items, i.e. bottled oils or

salt may be included

Stock, meats, and the prepared recipe are not permitted Display must include a woven basket of natural materials

## REGISTRATION DUE AUGUST 18TH

Display Class Judging Standar	DS
Quality of Produce	35
Design & Appearance	40
Quantity & Variety of Vegetables	15
Correct Name & Trueness to Type	10
Collections Judging Standari	<u>os</u>
Quality of Produce	50
Number of Vegetables/Varieties	30
Correct Name & Trueness to Type	20
INDIVIDUAL CLASS JUDGING STANDA	RDS
Uniformity in size & color, Freedom from	
disease, blemishes, and mechanical injury	50
Correct Name & Trueness to Type	50

#### **COLLECTIONS GUIDELINES**

Equal quantity of each variety to fill display space Display space is 2sq.ft except pumpkins & squash which is 4sq.ft. Each variety should be properly identified

First: \$30 Second: \$20 Third: \$10

Class	Vegetable	Varieties
12.110	Beans	Minimum of 3
12.111	Cabbage	Minimum of 3
12.112	Cucumbers	Minimum of 3
12.113	Peppers	Minimum of 3
12.114	Tomatoes	Minimum of 3
12.115	Pumpkins	Minimum of 4
12.116	Squash	Minimum of 4
12.117	Carrots, Tops On	Minimum of 3
12.118	Beets, Tops On	Minimum of 3
12.119	Chinese Vegetables	Minimum of 6

## BIGGEST OF THE FAIR

First: \$200 + \$1 per lb. over 300lbs.

Second: \$75 Third: \$50

Class Qty. SQUASH

12.400 1 Heaviest Squash, soft stem

First: \$10 Second: \$7 Third: \$5

Class Qty. Sunflower Head

12.401 1 Largest diameter

12.402 1 Largest diameter, Juniors

First: \$10 Second: \$7 Third: \$5

Class Qty. Tomato

12.403 1 Heaviest Tomato

## VEGETABLES - INDIVIDUAL CLASSES

			1111211	12011	12 0M 188 E8
_	Po	otatoes - First: \$15 Second: \$10 Third: \$5	All	Other (	Classes - First: \$5 Second: \$3 Third: \$2
	Class Qty.	Long Island Potatoes	Class	Qty.	Peppers
	12.200 10	Any Long Island Early	12.290	- /	Sweet
	12.201 10	Any Long Island Late	12.291		Hot
	12.202 10	Sweet/Yam	12.292	3	Bell
	Class Qty.	Roots & Tubers	Class	Otre	Dumanlaina Or Causah
	12.210 3	Beets, short/medium, for table use	Class		Pumpkins & Squash
	12.211 4	Beets, large, for table use	12.300 12.301		Pumpkins, Youngs' Beauty/Connecticut Field
	12.212 4	Turnips/Rutabagas, for table use	12.301		Pumpkins, Cheese
	12.213 4	Carrots, short/medium	12.303		Pumpkins, Sugar
	12.214 4	Carrots, long	12.304		Pumpkins, Hard Stem Cushaw
	12.215 4 12.216 4	Parsnips Opione vellow	12.305	2	Squash, Summer, Yellow Neck
	12.217 4	Onions, yellow Onions, white	12.306	2	Squash, Summer, Patty Pan
	12.218 4	Onions, red	12.307	2	Squash, Summer, Zucchini
	12.219 3	Leek Bulbs		2	Squash, Winter, Acorn
	12.220 4	Garlic Bulbs	12.309		Squash, Winter, Spaghetti
	12.221 4	Elephant Bulbs	12.310		Squash, Winter, Butternut/Buttercup
	12.222 5	Shallots	12.311		Squash, Hubbard type, any named
	12.223 4	Radish Roots, red skinned	12.312 12.313		Squash, Cocozelle/Cucuzzi/Caravazzi Squash, ornamental
	12.224 10	Jerusalem Artichoke	12.313	_	Gourds, mini pumpkins
	12.225 1 tubers	Peanuts, w/ roots & tops	12.315		Gourds, ornamental, minimum 6 varieties
	Class Otv.	Cole Crops	12.313	1 04011	304140, 01141141141, 111111141111 0 7411400
		Cauliflower, white			
		Cauliflower, purple	Class	Otaz	Melons
	12.232 2 heads		Class 12.320		
		Brussels Sprouts, cut	12.320		Watermelon
		Cabbage, late market/storage	12.321		Cantaloupe Honeydew
	12.235 2 heads		12.022	-	Tioneydew
		Cabbage, drum head	Class	Otrz	Potted Herbs
		Cabbage, Chinese Kohlrabi, w/ tops	12.330		Sweet Basil
			12.331		Chives
	- /	Tomatoes	12.332		Dill
	12.240 3	Large		1 plant	
	12.241 3	Plum Charmy rad			Oregano
	12.242 12 12.243 12	Cherry, red Cherry, yellow	12.335		Rosemary
	12.244 12	Pear, red	12.336		Thyme
	12.245 12	Pear, yellow	12.337	1 plant	Any other herb not listed
			01		D 177 11
	Class Qty.	Eggplant			Potted Vegetables
	12.250 3 12.251 3	Purple Open Pollinated			Swiss Chard
					Lettuce, Loose leaf
		Podded Vegetables			Lettuce, Crisphead Lettuce, Loose headed
		Lima Beans			Any other not listed
	12.261 10 pods		12.511	1 plant	They other not noted
		String Beans, flat type	Class	Misca	ellaneous
		Horticulture/Shell Beans Bush Beans, round green			etable not listed
		Bush Beans, wax or yellow			toric/heirloom vegetable not listed
	12.266 10 pods	•			Fruit or Vegetable (fruit or vegetable that is misshaped)
	_	Sugar Snap Peas		•	
			Class	Qty.	Juniors
	Class Qty.	Corn	12.348	3	Tomatoes
	12.270 3 ears	Sweet, 1 variety		2	Peppers
	12.271 3 ears	Dried Field, 1 variety		1	Pumpkins
	Class Qty.	Cucumbers	12.351		Sqaush Potted Harbs
	12.280 <sup>3</sup>	Any Slicing	12.352 12.353	5 pods 2 ears	Potted Herbs Corn
	12.281 3	Any Pickling	12.353	2 ca18	Freaky fruit or Vegetable not listed (misshaped)
	12.282 6	West India Gherkins	12,001		Trans, man or regemble flot flotted (fillsofiaped)

## FRUITS - COMMERCIAL GROWERS

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M.- 5:00 P.M.

#### REGISTRATION DUE AUGUST 18TH

#### GENERAL GUIDELINES

Only 1 entry per class.

All entries must be raised on Long Island.

All entries must be labeled correctly.

Superintendent reserves the right to discard or refresh entries as needed.

Registration to be submitted online, visit www.lifair.org.

<u>Judging Standards</u>	
Freedom from blemish	30 pts
Color	25 pts
Size	15 pts
Form	15 pts
Condition	15 pts
*Entries that score less than 70 will be disq	ualified
DISPLAY CLASS JUDGING STANDA	RDS
DISPLAY CLASS JUDGING STANDA Freedom from blemish	RDS 25 pts
· · · · · · · · · · · · · · · · · · ·	
Freedom from blemish	25 pts
Freedom from blemish Color	25 pts 20 pts
Freedom from blemish Color Size	25 pts 20 pts 10 pts
Freedom from blemish Color Size Form	25 pts 20 pts 10 pts 10 pts
Freedom from blemish Color Size Form Condition	25 pts 20 pts 10 pts 10 pts 10 pts



#### FRUIT DISPLAYS

#### 11.100 - Roadside Stand Fruit Display

First: \$125 Second: \$100 Third: \$75
Occupies a 30 sq.ft. space on step stands
Props, baskets, etc. may be used to add attractiveness
Fruits should be arranged for customer appeal

#### 11.101 - Unique Fruit Display

First: \$100 Second: \$75 Third: \$50 Occupies a 16 sq.ft. space on step stands
Background and props may be used to add educational value

#### **COLLECTIONS GUIDELINES**

Use one plate for each variety of fruit 4 fruits or 2 clusters per plate Each variety should be properly identified

		Collections	Class	Varieties	Peaches
	First:	\$15 Second: \$12 Third: \$8	11.109	5	Late Varieties
			11.110	3	Introduced before 1970
			11.111	3	Introduced after 1970
Class	Varieties	Apples	Class	Varieties	Grapes
11.102	5	Fall	11.112	3	Dessert Grapes, Turn of the 20th Century
11.103	5	Winter	11.113	3	Dessert Grapes, Introduced 1900-1970
11.104	5	Turn of the 20 <sup>th</sup> Century	11.114	3	Dessert Grapes, Introduced after 1970
11.105	5	Introduced after 1970	11.115	3	Wine Grapes
Class	Varieties	Pears	Class	Varieties	Grape Collections
11.106	5	Any named	11.116	5	Dessert
11.107	3	Any named	11.117	5	Wine
11.108	5	Turn of the 20 <sup>th</sup> Century	11.118	3 of each	Seedless, Wine, Seeded Dessert

## FRUITS - COMMERCIAL GROWERS

First: \$5 Second: \$3 Third: \$2

11.200 11.201 11.202 11.203 11.204	Apples - 1 plate of 4 apples Acey-Mac Braeburn Baldwin Cameo Cortland Delicious, Red	11.237 11.238 11.239 11.240 11.241	Pears - 1 plate of 4 pears Aurora Bartlett Bosc Comice Dumont Gorham	Class 11.263 11.264	Plums - 1 plate of 4 plums European Type Japanese Type
11.206 11.207 11.208 11.209 11.210 11.211 11.212 11.213 11.214 11.215	Early Fuji Empire Fortune Fuji Gala Ginger Gold Gravenstein Golden Russet Honey Crisp	11.243 11.244 11.245	Highland D'Anjou Any other named	Class 11.265 11.266 11.267 11.268 11.269 11.270	Dessert Grapes -2 clusters Concord, seeded Concord, seedless Delaware Suffolk Red Any other named seeded Any other named seedless
	Jonomac	Class	Peaches - 1 plate of 4 peaches		
	Macoun McIntosh	11.246 11.247	Blake Encore	Class	Wine Grapes - 2 clusters
	Melrose		Ernies Choice	11.271	Pinot Noir
11.221	Mutzu	11.249	Fall Late	11.272	Chardonnay
11.222	Newtown Pippin	11.250	Glohaven	11.273	Riesling
	Northern Spy	11.251	Jersey Queen	11.274	Cabernet Sauvignon
11.224	NY 674	11.252	Lady Nancy	11.275	Sauvignon Blanc
	Pink Lady	11.253	Late Rose	11.276	Gewurztraminer
11.226	Razor Russet	11.254	Laurol	11.277	Vinifer variety
	R.J. Greening		Loring	11.278	Red Hybrid
	Roxbury Russet	11.256	M.A. Blake	11.279	White Hybrid
11.229			Redskin		
	Shizuka		Rusten Red		
	Spartan	11.259	Sweet Sue	C1	Danis a salah
	Spigold		White Hale		Berries - 1 pint basket
11.233	Winesap		Any other named	11.280	Raspberries
11.234		11.262	Any Nectarines		
	Any other Winter				
11.236	Any other Fall				

## FRUITS - HOME GARDENERS

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M.- 5:00 P.M.

First: \$5 Second: \$3 Third: \$2

#### **GENERAL GUIDELINES**

Only 1 entry per class.

Only 2 entries per household per class except where noted.

All entries must be raised on Long Island.

All entries must be labeled correctly.

Superintendent reserves the right to discard or refresh entries as needed.

Judging standards are the same as Commercial Growers, pg. 14 Registration to be submitted online, visit <a href="https://www.lifair.org">www.lifair.org</a>.

Class	Qty.	Fruit
12.370	1/2 pint	Raspberries, everbearing variety
12.371	2 clusters	Grapes
12.372	3	Apples
12.373	3	Pears
12.374	5	Figs
12.375	3	Quince
12.376	6 stalks	Rhubarb
12.377	3-5	Any other fruit not listed

## FLOWER SHOW

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 6, 2023 FROM 8:00 A.M.- 5:00 P.M.

#### FLOWER ARRANGEMENT GUIDELINES

Only 1 entry per exhibitor per class.

Space is limited, spots filled on a first come first serve basis. Exhibitors will be informed of their acceptance via a letter in the mail/

Flower & plant material need not be grown by exhibitor.

Dried plant material may be treated.

Artificial plant material is not permitted.

NY State Protected Plant material is not permitted.

Registration to be submitted online, visit www.lifair.org.

#### Class 40.100 - Fall Celebration

A creative arrangement to be displayed on a pedestal Pedestal top is 22" in diameter Fresh and/or dried plant material Underlay may be provided by exhibitor Only 4 exhibits will be displayed

#### Class 40.101 - Autumn Greetings

A wall arrangement of dried plant material (may be treated)
24" or less in height and width
Container, contrived container, picture frame, or plaque
Underlay may be provided by exhibitor
NO PRESSED FLOWER PICTURES
Only 4 exhibits will be displayed

#### Class 40.102 - Autumn Jewels (Dried or Fresh)

A petite arrangement not to exceed 5" in height, width and depth Dried plant material may be treated Background and underlay provided Only 13 exhibits will be displayed

#### **Class 40.103 - Holiday Time Winter Greetings**

A petite arrangement not to exceed 5" in height, width and depth Background and underlay provided Only 8 exhibits will be displayed

#### REGISTRATION DUE AUGUST 18TH

First: \$8 Second: \$5 Third: \$3

#### FLOWER ARRANGEMENT JUDGING STANDARDS

Appearance: Attractiveness

Design: Artistic concept, expression, distinction

Conformance: Follow guidelines

#### Class 40.104 - Little Fantasies (Dried or Fresh)

Petite arrangement 8"-10" in height, width, and depth Background and underlay provided Only 5 exhibits will be displayed

#### **Class 40.105 - Morning Sunshine**

A table segment for breakfast

Must include a flower arrangement

Fresh and/or dried plant material

Must include a place setting with napkin

No food, flatware, plastic or paper tableware

No artificial plant material

Underlay fabric (tablecloth) measuring 24"x26" required

Only 6 exhibits will be displayed

#### Class 40.106 - Sip of Tea

A table segment for lunch
Must include a flower arrangement
Fresh and/or dried plant material
Must include a place setting with napkin
No food, flatware, plastic or paper tableware
No artificial plant material
Underlay fabric (tablecloth) measuring 24"x26" required
Only 6 exhibits will be displayed

#### Class 40.107 - Harvest Time

Open to a group, club, group of families or neighbors, etc. An arrangement with fresh and/or dried plant material in a black ceramic urn, 12" high, 6.5" diameter placed on a pedestal. Pedestal top is 22" diameter. Arrangement may extend beyond edge of pedestal by no more than 4" all around. The urn is provided to the exhibitor for arrangement and is property of the Long Island Fair Only 4 entries will be displayed.

Prizes: First: \$30 Second: \$20 Third: \$10

## FLOWER SHOW - INDIVIDUAL CLASSES

#### HORTICULTURE GUIDELINES

Only 1 entry per class, except where noted. Entries should be labeled with name and variety. All items must be entered in the name of the grower. NY State Protected Plant material is not permitted. Entries may be discarded at the Superintendent's discretion. Exhibitors must supply a clear colorless bottle or jar of good portion. No foliage is permitted below the waterline.

#### Class Chrysanthemums

- 40.200 Garden Chrysanthemums, not disbudded, 1 branch
- 40.201 Chrysanthemum, any other, disbudded, 1 branch

#### Class Dahlias, all entries one bloom except where noted.

- 40.202 Giant Bloom (over 10"), all forms
- 40.203 Large Bloom (8" to 10"), Formal Decorative & Informal Decorative
- 40.204 Large Bloom (8" to 10"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.205 Medium Bloom (6" to 8"), Formal Decorative & Informal Decorative
- 40.206 Medium Bloom (6" to 8"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.207 Small Bloom (4" to 6"), Formal Decorative & Informal Decorative
- 40.207 Small bloom (4 to 6), Formal Decorative & Informal Decorative
- 40.208 Small Bloom (4" to 6"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.209 Miniature (under 4"), Formal & Informal decorative
- 40.210 Miniature (under 4"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated
- 40.211 Ball (Over 3.5")
- 40.212 Miniature Ball (2" to 3.5")
- 40.213 Pompom (under 2")
- 40.214 Stellar
- 40.215 Waterlily
- 40.216 Novelty Double
- 40.217 Peony-Flowering
- 40.218 Anemone-Flowering
- 40.219 Novelty, Open
- 40.220 Collarette
- 40.221 Orchid-Flowering
- 40.222 Orchette
- 40.223 Single (Over 2")
- 40.224 Mignon Single (Under 2")

#### Class Marigolds

- 40.225 Large Bloom (over 3"), Solid yellow or orange, 1 bloom/spray
- 40.226 Small Bloom (under 3"), Solid yellow or orange, 1 bloom/spray
- 40,227 Small Bloom (under 3"), blend of colors, 1 bloom/spray

#### Class Miscellaneous

- 40.228 Amarantus, 1 bloom/spray
- 40.229 Montauk Daisy, 1 bloom/spray
- 40.230 Zinnia, 1 bloom/spray
- 40.231 Sedum, 1 bloom
- 40.232 Celosia, 1 bloom/spray
- 40.233 Any Flower not listed, Annual, 1 bloom or spray
- 40.234 Any Flower not listed, Annual, up to 4 varieties, 1 bloom or spray.
- 40.235 Any Flower not listed, Bi-Annual, perennial or bulb, 1 bloom or spray
- 40.236 Any Flower not listed, Bi-Annual, perennial, or bulb, up to 4 varieties, 1 bloom or spray

#### Class Roses one entry per variety, per class is permitted.

- 40.237 Hybrid Tea/Grandiflora, 1 bloom/spray
- 40.238 Floribunda, 1 bloom/spray
- 40.239 Miniature, 1 bloom or spray
- 40.240 "The Fairy Rose," 1 spray
- 40.241 Any other, 1 bloom/spray

#### First: \$5 Second: \$3 Third: \$2

#### HORTICULTURE JUDGING STANDARDS

Appearance: Color, form, texture, size, substance, staging, peak of perfection, health, grooming Conformance: Proper identification

#### Class Branches

- 40.242 Ornamental, berried or fruited, 1 branch
- 40.243 Pyracantha (Firethorn), 1 branch
- 40.244 Conifers, 1 branch
- 40.245 Broad Leaf Evergreens, 5/6 different, 1 container
- 40.246 Ilex (Holly), English, 1 branch
- 40.247 Ilex (Holly), Hybrid, 1 branch
- 40.248 Ilex (Holly), Variegated, 1 branch

#### Container Grown Plants

- Class No Succulents or Cacti in classes 40.256-40.261 40.249 Flowering Violet in pot, 1 plant (in bloom)
- 40.250 Flowering Violet, semi-miniature or miniature 1 plant (crown) in pot (in bloom)
- 40.251 Flowering Violet, trailing, 1 plant, 3 crowns, in pot (in bloom)
- 40.252 Flowering plants, pot under 6"
- 40.253 Flowering plants, pot 6"-9"
- 40.254 Flowering plants, pot 10"-12"
- 40.255 Foliage plants, pot under 6"
- 40.256 Foliage plants, pot 6"-9"
- 40.257 Foliage plants, pot 10"-12"
- 40.258 Cacti, Christmas (must be in bloom/bud)
- 40.259 Cacti, pot under 6"
- 40.260 Cacti, pot 6"-12"
- 40.261 Succulents, pot under 6"
- 40.262 Succulents, pot 6"-12"

#### Class Plants in Hanging Containers

- 40.263 Flowering plants, pot under 6"
- 40.264 Flowering plants, pot 6"-12"
- 40.265 Foliage Plants, pot under 6"
- 40.266 Foliage Plants, pot 6"-12"

#### Class Terrariums and Dish Gardens

- 40.267 Terrarium, Container to measure 10" or under in any direction, 3 or more plants
- 40.268 Terrarium, Container to measure over 10" in any direction, 5 or more plants
- 40.269 Dish Garden Cacti or Succulents, Container to measure 10" or under in any direction, 3 or more plants
- 40.270 Dish Garden Cacti or Succulents, Container to measure over 10" in any one direction, 5 or more plants

#### Class Juniors

- 40.271 Dahilas
- 40.277 Flower arrangement 40.278 Fall Celebration
- 40.272 Marigolds
- 40.273 Zinnas
- 40.274 Roses
- 40.275 Container Grown Plants
- 40.276 Terrariums Dish Gardens 6" or under in any directions, 5 or more plants

#### NEEDLEWORK

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M.

#### First: \$5 Second: \$3 Third: \$2

#### Guidelines

If submitting more than one item per class, exhibitor must choose which one will be judged and which will be for display only.

All items must be entered in the name of their maker. No family heirlooms.

Pairs must be submitted together connected by a pin.

Registration to be submitted online, visit www.lifair.org.

#### Wall Hanging

~Maximum 24"x26", size includes frame

Class	~Must be wired for hanging
50.200	Embroidered Wall Hanging
50.201	Counted Cross, 14 count or finer
50.202	Counted Cross, 14 count or finer, motto
50.203	Petit Point
50.204	Needlepoint, 1 stitch
50.205	Needlepoint, 2 or more stitches
50.206	Punch Needle (includes Bunka)
50.207	Soft Hanging, any embroidery technique (no quilts)
50.208	Other
	Ouilt Wall Hanging

#### Quilt Wall Hanging

~Must have sleeve for hanging ~Maximum size 50"x50"

Class 50.209	Patchwork
50.210	Applique
50 211	Other

#### Quilt, Full Size

~Maximum size 78" wide

Class	~Must have sleeve for hanging
50.212	~Must have sleeve for hanging Patchwork, hand quilted or machine quilted
50.213	Applique, hand quilted
=0.01.4	A 1: 1: 1. 1

50.214 Applique, machine quilted

50.215 Other

Class

#### Quilt, Crib or Lap ~Note different sizes 50.216 Crib/Lap, maximum size 36"x50" 50.217 Miniature, maximum size 24"x24"

#### Hooked, Braided, or Punched Item

~Maximum size 4'x6'

~may be framed Class 50.218 Traditional hooked rug

50.219 Other hooked, braided or punched item

Class Afghan, Full Size

50.220 Knit Afghan

50.221 Crochet Afghan, 1 stitch not incl. border

Crochet Afghan, 2 or more stitches not incl. border 50.222

"Mile-a-Minute" Afghan 50.223

50.224 Other

Afghan, Crib or Lap Class

50.225 Knit Afghan 1 or 2 stitches, not incl. border

50.226 Crochet Afghan, 1 stitch not incl. border

50.227 Crochet Afghan, 2 or more stitches not incl. border

50.228 Knit/Crochet Afghan w/ embellishment

50.229 Other

## REGISTRATION DUE AUGUST 18TH

#### **JUDGING STANDARDS**

General Appearance: clean & pressed, design, attractiveness

Material: appropriate quality, design, color Suitability for Intended Use: materials, thread, design Workmanship: Stitches & edges are smooth & even, stitches are appropriate length

Class	P	illow					
50.230	Embroidery, any tech	nique on	fabric				
50.231	7- 7 1						
50.232							
50.233							
30.233	, ,						
Class	Accessories & Miscellaneous ~No plastic canvas						
50.234							
50.235							
50.236	Quilted Runner						
50.237	Holiday Stocking, knit or crochet						
50.238							
50.239	, , , , , , , , , , , , , , , , , , , ,						
50.240	Doll's Clothes, complete outfit						
50.241							
50.242	Any Accessory, crochet						
50.243	Any Accessory, quilted						
50.244	Handmade Doll or Animal						
50.245	Hanging Ornament	iiiiiiiiiiii					
30.213	Tranging Officialient						
Class	Childre	en's App	arel				
50.246	Knit Sweater						
50.247	Knit Baby's Outfit, 2 or more pieces						
50.248	Knit Poncho						
50.249							
50.250 50.251	•	or more p	bieces				
50.251							
50.252							
	Knit Infant's Hat/Bonnet						
50.255	Crochet Infant's Hat/Bonnet						
50.256	Other						
Class	Adul	t Appar	el				
50.257	Sewn Adult Outfit	50.267	Crochet Sweater				
50.258	Sewn Adult Costume	50.268	Crochet Vest				
50.259	Knit Sweater	50.269	Crochet Socks				
50.260	Knit Vest	50.270	Crochet Hat				
50.261	Knit Socks		Crochet Scarf				
50.262	Knit Hat	50.272	Crochet Poncho				
50.263	Knit Scarf	50.273	Crochet Shawl				
50.264	Knit Poncho	50.274	Other Crochet Item				
50.265	Knit Shawl						
50.266 Other Knit Item							
Class Weaving							
E0 275	A T4 (: 1 4: C		)				

50.275 Any Item (identify on entry form)

#### HOBBIES

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M. - 5:00 P.M. SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M. - 5:00 P.M.

#### First: \$5 Second: \$3 Third: \$2

#### GUIDELINES

Exhibitors are permitted to submit more than one entry per class, however they may have to choose which entry will be judged and which will be for display only, except where noted. All items must be entered in the name of the maker. Items depicting nudity are not acceptable.

Size not to exceed 24"x24" or 576 sq.in., except where noted. Registration to be submitted online, visit www.lifair.org.

#### Handcrafts

Class No ecology boxes or wall plaques 52.200 Woodcraft, Carving or Inlay (incl. decoys) 52.201 Woodcraft, Furniture 52.202 Woodcraft, Other 52.203 Bead work, Jewelry 52.204 Bead work, Other 52.205 Basket & Reed Work 52.206 Decorative Painting, Funtuire 52.207 Decorative Paintin, Other 52.208 Leaded Glass 52.209 Mosaic 52.210 Original Hand molded Ceramics 52.211 Quilling 52.212 Shell Craft, Any 52.213 Origami, Any 52.214 Paper Mache, Any 52.215 Model, Kit (protective cover recommended) 52.216 Model, Original (protective cover recommended)

Scrap Booking 52.218 Scrapbook Album: Vacation

52.217 Project made from recycled materials

52.219 Scrapbook Album: Other

#### Diorama

Must be a complete scene Class Include photo if modeling a specific item/scene 52.220 Diorama/Miniature Room

#### Handmade Dolls & Toys

Exhibitor must design all components of entry Class Pairs must be entered as 1 and connected

52.221 Doll or Animal, other than needlework

52.222 Toy, wooden

Class Wreaths

52.223 Principally Natural Material 52.224 Other Material

Table Decorations Class No plastic canvas or food

52.225 Christmas or Hanukkah 52.226 Any Other Holiday

#### Ornaments

Maximum size 6" including hanger Class 52.227 Hanging Ornament, not needlework

#### REGISTRATION DUE AUGUST 18TH

#### JUDGING STANDARDS

Selection of Material: Project appropriateness, texture/ shapes used, color combination Originality: Captures attention, materials, ideas Quality: Workmanship, neatness, use of techniques Overall Presentation: Relativity to intended use, appropriately finished

#### Original Wall Plaques

Must be securely wired for hanging Class Size not to exceed 16"x20" 52.228 Wall Decoration, no decorative painting 52.229 Pressed or Dried Flowers/Plants

#### Historic Techniques

Class Must be under glass 52.230 Silhouettes

52.231 Scherenschnitzen, hand cut

#### Original Art

Only 1 entry per person per class in this section, but you may enter a maximum of 2 pieces (from 2 different class numbers.) Maximum size 24"x36" including frame Must be under glass (except Oil & Acrylic) Must be securely wired for hanging.

Class Paint must be dry. 52.232 Oil or Acrylic: Landscape/Waterscape/Building

52.233 Oil or Acrylic: Still Life

52.234 Oil or Acrylic: Human(s)/Animal(s)

52.235 Oil or Acrylic: Abstract

52.236 Watercolor: Landscape/Waterscape/Building

52.237 Watercolor: Still Life

52.238 Watercolor: Human(s)/Animal(s)

52.239 Pen & Ink or Pencil: Landscape/Waterscape/Building

52.240 Pen & Ink or Pencil: Still Life

52.241 Pen & Ink or Pencil: Human(s)/Animal(s)

52.242 Pastels: Landscape/Waterscape/Building

52.243 Pastels: Still Life

52.244 Pastels: Human(s)/Animal(s)

52.245 Mixed Media

52.246 Computer graphic design

#### Photography

~Only 1 entry per person per class, but you may submit up to two photos (photos must be in different class numbers) \*\*\*Cannot be Framed, MUST BE MATTED\*\*\* \*\*\*Size Requirement 8X10 must be on 11X14 Mat\*\*\*

\*\*\* Mats may be hung using pins\*\*\*

Class

52.247 Landscape 52.248 Waterscape

52.249 Building

52.250 Still Life

52.251 Human(s)

52.252 Animals(s)

52.253 Candid

52.254 Subject: Long Island Landmarks

## YOUNG ADULT AGES 14-17

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. & SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M.

#### REGISTRATION DUE AUGUST 18TH

#### Prizes

First: \$5 Second: \$3 Third: \$2

#### GENERAL GUIDELINES

- -Young Adult Department is for ages 14-17 only. Young adults may enter into any "Adult" contest if there is no category in "Young Adult".
- -Exhibitors are permitted to submit more than one entry per class, however they must choose which entry will be judged and which will be for display only.
- -Entry must be in the name of the maker.
- -Young Adults should enter their culinary entries into the Culinary
- -Items not to exceed 4sq.ft. or 576sq.in., except where noted.
- -Unclean or unpresentable items will be rejected at intake.
- -Entry to be submitted online at <u>www.lifair.org</u>.

#### Handcrafts

#### Class No ecology boxes or wall plaques 48.100 Woodcraft, carving or inlay (incl. decoys) 48.101 Woodcraft, Furniture 48.102 Woodcraft, Other 48.103 Bead work, Jewelry 48.104 Bead work, other 48.105 Basket & Reed Work 48.106 Decorative Painting 48.107 Leaded Glass 48.108 Mosaic 48.109 Original Hand molded Ceramics 48.110 Quilling 48.111 Shell Craft, Any 48.112 Origami, Any 48.113 Paper Mache, Any 48.114 Model, kit (protective cover recommended) 48.115 Model, original (protective cover recommended) 48.116 Project made from recylced materials

#### Photography

~Only 1 entry per person per class, but you may submit up to two photos (photos must be in different class numbers) \*\*\*Size Requirement 8X10 must be on 11X14 Mat\*\*\* \*\*\* Mats may be hung using pins\*\*\*

#### Class

48.117 Landscape 48.118 Waterscape 48.119 Building 48.120 Still Life 48.121 Human(s) 48.122 Animals(s) 48.123 Candid

48.124 Subject: Long Island Landmarks

#### Original Art

Only 1 entry per person per class in this section, but you may enter a maximum of 2 pieces (from 2 different class numbers. Maximum size 24"x36" including frame Must be under glass (except Oil & Acrylic)

Must be securely wired for hanging

Class Paint must be dry 48.125 Oil or Acrylic: Landscape/Waterscape/Building

48.126 Oil or Acrylic: Still Life

48.127 Oil or Acrylic: Human(s)/Animal(s)

48.128 Oil or Acrylic: Abstract

48.129 Watercolor: Landscape/Waterscape/Building

48.130 Watercolor: Still Life

48.131 Watercolor: Human(s)/Animal(s)

48.132 Pen & Ink or Pencil: Landscape/Waterscape/Building

48.133 Pen & Ink or Pencil: Still Life

48.134 Pen & Ink or Pencil: Human(s)/Animal(s)

48.135 Pastels: Landscape/Waterscape/Building

48.136 Pastels: Still Life

48.137 Pastels: Human(s)/Animal(s)

48.138 Mixed Media

48.139 Computer graphic design

#### Needlework

#### Class

48.140 Any item knit

48.141 Any item crochet

48.142 Any item woven

48.143 Any Adult Apparel

48.144 Any Children's Apparel

48.145 Pillow

## JUNIORS AGES 13 & UNDER

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. & SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M.

#### REGISTRATION DUE AUGUST 18TH

#### GENERAL GUIDELINES

- -Junior Department is for ages 13 & under only.
- -Separate judging for ages 6-8 (A), 9-10 (B), 11-13 (C).
- -Age MUST be indicated on registration & entry item.
- -Exhibitors are permitted to submit more than one entry per class, however they may have to choose which entry will be judged and which will be for display only.
- -Entry must be in the name of the maker.
- -Juniors may enter a YA class if no Junior class exists.
- -Items not to exceed 4sq.ft. or 576sq.in., except where noted
- -Unclean or unpresentable items will be rejected at intake.
- -Registration to be submitted online at www.lifair.org.

#### Class Mini Juniors - Ages 5 and under

- 53.100 Paperbag Puppets- Using a paperbag create a puppet. Markers, crayons, construction paper, other materials may be used to create your puppet.
- 53.101 Paperplate Art- Decorate a paper plate any way you want with any materials!
- 53.102 Paper Snowflake- using paper, cut out a snowflake! Punch a hole in the top for hanging!
- 53,103 Button Art- use buttons to create a masterpiece on an 8x11 board, foam or construction paper
- 53.104 Toilet Paper Role Animal- use as many toilet paper rolls as you want to create your favorite animal!
- 53.105 Rock art- Creativly decorate and paint rocks **Junior Culinary**
- Class ~See page 9 for Guidelines and Judging Standards
- 53.110 Jelly
- 53.111 Jam
- 53.112 Condiments, including Salsa
- 53.113 Quick Tea Bread
- 53.114 Frosted Cake (must be under 9" high)
- 53.115 Unfrosted Cake (must be under 9" high)
- 53.116 Fancy Decorated Cake (must be under 9" high)
- 53.117 Decorated Sugar Cookie
- 53.118 Oatmeal Cookie
- 53.119 Chocolate Chip Cookie
- 53.120 Other Cookie
- 53.121 Brownies
- 53.122 Two Crust Pie (8" maximum)
- 53.123 One Crust Pie (8" maximum)
- 53.124 Cupcakes
- 53.125 Cakepops (must be under 9" high)
- 53.126 Fudge

#### Junior Needlework

- ~See page 16 for Guidelines and Judging Standards Needlework Class
- 53.128 Patchwork
- 53.129 Latch Hook
- 53.130 Applique
- 53.131 Pot Holders

#### Prizes

Mini Juniors, Needlework, Hobbies, Art

First: \$5 Second: \$3 Third: \$2 Culinary

First: \$3 Second: \$2 Third: \$1

#### Junior Original Art

- ~Work must be mounted on an 11"x14" mat
- Class ~See page 17 for Guidelines and Judging Standards
- 53.132 Oil or Acrylic
- 53.133 Watercolor
- Tempera 53.134
- 53.135 Pencil
- 53.136 Crayon
- 53.137 Marker
- 53.138 Colored Pencil
- 53.139 Pen & Ink
- 53.140 Photography

#### Junior Hobbies

- ~See page 17 for Guidelines and Judging Standards Class
  - ~Connecting block models MUST be glued together
- 53.141 Woodcraft, Original
- 53.142 Woodcraft, Kit Birdhouse
- 53.143 Woodcraft, Kit Other
- 53.144 Hand Molded Clay
- 53.145 Ceramics
- 53.146 Bird Feeder
- 53.147 Tissue paper art
- 53.148 Shell Craft
- Origami 53.149
- 53.150 Tye Dye T-Shirt
- Braided Friendship Bracelet (attach to a 3x5 index card)
- 53.152 Bead Work (no macrame)
- String Art, Any 53.153
- 53.154 Decorative Box
- 53.155 Ballon Bowl
- 53.156 Toy Car Maker Bot
- Model, kit 53.157
- 53.158 Model, original
- 53.159 Legos
- 53.160 Old Bethpage Village Diaroma, Any
- 53.161 Ocean Art Terrarium
- 53.162 Marble Run, Not a kit
- 53.163 Shoebox Room
- 53.164 Dolls, Soft Toys, & Animals
- 53.165 Hand Puppet
- 53.166 Yarn Dream Catcher
- 53.167 Ocean Craft, Any
- 53.168 Nature and Rock art
- 53.169 Snowflake art
- 53.170 Item made from Recycled materials
- Original Nature Study; Rock, Shell, & Mineral 53.171 Collection
- 53.172 Terrarium, Container to measure under 10" in any direction, 3 or more plants

## ADVANCED

ENTRIES ACCEPTED FRIDAY, AUGUST 25, 2023 FROM 8:00 A.M.- 5:00 P.M. SATURDAY, AUGUST 26, 2023 FROM 8:00 A.M - 5:00 P.M. ADVANCED CULINARY-SEPTEMBER 6, 2023 FROM 8:00 A.M. - 5:00 P.M.

First: \$150 Second: \$100 Third: \$50

#### GUIDELINES

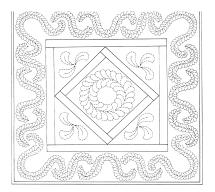
- -Registration Fee: \$5 per entry; payable to The Agricultural Society.
- -All items must be entered in the name of the maker.
- -Entry forms must be submitted with a photograph of entry (except culinary and photography). Entry form on page 21.
- -Entries must be easily moved without equipment.
- -Items depicting nudity are not acceptable.
- -Entry forms received after August 9, 2023 will not be accepted
- -Returned entry fee checks will be subject to \$25.00 processing fee.
- -Failure to exhibit entry for any reason shall forfeit all fees paid by the entrant, except where cancellation of classes prevent exhibition of entry.

## REGISTRATION FORM DUE AUGUST 9TH

This Department is for professionals and students who are serious about their craft. The entry fee for this Department is \$5 per entry. There is NO limit to the number of entries any one person may submit. These classes will be prejudged, except for Bread, Pie, Pickle & Photography classes. In order to pre-judge, exhibitors are required to submit photos of their entry along with their entry form. Only in Decorated Cakes may Exhibitors provide a sketch instead of a photo. No photo is needed for the Photography class. Entries must be able to be moved easily without any equipment. Exhibitors will be contacted only if their items will be displayed at the Fair. Notice will be given at least 5 days prior to the delivery date. Only items exhibited all days of the Fair will be awarded premiums.

Class Needlework	Class Hobbies	Class Culinary
60.110 Quilts	60.120 Glass	60.130 Decorated Cakes
60.111 Afghans	60.121 Metal	60.131 Gingerbread houses
60.112 Apparel	60.122 Ceramic	60.132 Pies
60.113 Weaving	60.123 Wood	60.133 Pickles
	60.124 Painting (any medium)	

60.125 Photography- Topic must be human(s) or animal(s)







## POETRY SUBJECT: LONG ISLAND HAUNTS

First: \$3 Second: \$2 Third: \$1

#### POETRY GUIDELINES

All Poems entered must be on the subject of "Long Island Landmarks"

Only 1 Poem per exhibitor in this department.

You must fill out the online entry form in ShoWorks directed on the www.lifair.org website

Paper poems and entry forms mailed in or dropped of will NOT BE ACCEPTED.

After filling out the entry form online, exhibitors then must create one poem with their name, address and one poem with their name at the bottom of the page

Once both poems are created, the exhibitor must submitt their poem via email to:

oldbethpagevillagerestoration@nassaucountyny.gov

All poems must be entered in 14 point Times New Roman.

All poems must be entered in the name of the writer.

Maximum 25 lines, no offensive language, no suggestive language.

First 75 poems will be accepted.

If the exhibitor does not fill out the online entry form, their poem will NOT BE ACCEPTED.

To fill out the online entry form, please visit  $\underline{www.lifair.org}$ , click on the online entry button. After you click on the button you will be directed to ShoWorks and follow the directions to complete the online entry form.

Entries are due on Wednesday, August 30, 2023 at 4:00 P.M.

## REGISTRATION DUE AUGUST 18TH

## **ADULT POETRY:**

CLASS 16.100 FREE VERSE

16.101 RHYME

16.102 HAIKU

YOUNG ADULT POETRY: CLASS 16.200 FREE VERSE 16. 201 RHYME 16. 202 HAIKU

JUNIOR POETRY: CLASS 16.300 FREE VERSE 16.301 RYHME 16. 302 HAIKU

## ADVANCED REGISTRATION FORM \*FORMS RECEIVED AFTER AUGUST 9, 2023 WILL NOT BE ACCEPTED.

		st Name:		
Mailing Address:				
City:	St	ate: Zip:		
Daytime Phone Number: _		Organization Name:		
Email Address:				
	e Village Res Swamp Road			
		ography class, decorated cakes can be a sketc	h)	
		al Society. Failure to exhibit entry		ll forfeit fees
- •	•	ation of classes prevent exhibition	•	
*Returned entry fee checks			,	
•	•	ible for any entries left after So	eptember 13, 202	3
Official Use Only Exh. #: Entry #:			Office U Exh. #: Fee: Cash Check #:	Check
	CLASS	Class Name & Desci	RIPTION	
Department	Number	(Include type of mater	RIALS USED)	FEE
Example: Advanced	60.110	Quilt		\$5.00
	+			
				\$
				\$
				\$
				\$
				\$
				\$
				\$
				\$
				\$

TOTAL: \$

Long Island Fair
Old Bethpage Village Restoration
1303 Round Swamp Road
Old Bethpage, NY 11804

## LONG ISLAND FAIR NEEDS VOLUNTEERS!!! ALL ARE WELCOME (AGES 14 AND UP)

Help at children's races
Welcome visitors
Assist at information center
Work the games of skill
Sell apples, gourds & pumpkins

Work at the flying horses carousel
Judge corn husking contest
Demonstrate a craft
Sell chances for the largest pumpkin

For a Volunteer application:

Please visit <u>www.lifair.org</u> and fill out the application online

## COMING TO THE 2023 LONG ISLAND FAIR

Timberworks Lumberjack Show
Circus Dubois
Ferris Wheel & Petting Zoo
Puppet Shows-Magic Shows
Face Painter~Balloon Twister~ Stilt Walker
Historic Trades~Brass Band Concerts~Contra Dancing
Teddy Roosevelt's Rough Riders
And much more!